

115. 3. 30新進外文館藏(67筆)

序號	題名	著者	索書號	館藏條碼
1	Visible spirit : the art of Gianlorenzo Bernini	Lavin, Irving, 1927-2019.	N6923.B5 L412 v.2	E0098530
2	Visible spirit : the art of Gianlorenzo Bernini	Lavin, Irving, 1927-2019.	N6923.B5 L412 v.1	E0098529
3	Italian and American art : an interaction : 1930s-1980s	Moretti, Lucia,	N6512 I881 2023	E0098533
4	Bedřich Smetana : myth, music, and propaganda	St. Pierre, Kelly,	ML410.S63 S774 2017	E0098729
5	Samuel Barber remembered : a centenary tribute	Dickinson, Peter, 1934-	ML410.B23 S193 2010	E0098728
6	Mies	Mertins, Detlef,	NA1088.M65 M575 2024	E0098734
7	Man Ray : when objects dream	D'Alessandro, Stephanie,	N6537.R3 M266:2 2025	E0098736
8	Hokusai : an artists' tribute		PL799.K35 H721 2025	E0098528
9	Night fever (Verlag der Buchhandlung Walther und Franz König)	Jhaveri, Shanay,	TR610 N687 2024	E0098257
10	Cartier : 13 rue de la paix	Chaille, François,	NK7398.C37 C434 2022	E0098250
11	Visualizing film history : film archives and digital scholarship	Olesen, Christian Gosvig,	PN1993.4 O457 2025	E0098262
12	Rediscovering U.S. newsfilm : cinema, television, and the archive	Cooper, Mark Garrett,	PN4888.M6 R317 2020	E0098263
13	Exploring past images in a digital age : reinventing the archive	Erdoğan, Nezih,	PN1993.4 E966 2023	E0098264
14	Bax : a composer and his times	Foreman, Lewis.	ML410.B275 F715 2007	E0098720
15	Hungarian "gypsy-band" music in Vienna, 1850-1914 : the csárdás craze	Banks, Jon,	ML3422.8.V54 B218 2025	E0098721
16	The musical relationship between Claude Debussy and Igor Stravinsky	McFarland, Mark John, 1962-	ML410.D28 M143 2024	E0098724
17	Dimensions of curation : considering competing values for intentional exhibition	Love, Ann Rowson, 1967-	N408 D582 2023	E0098254
18	Mondo cine	Leatherwood, Roger.	PN1995.9.A8 L438 2011	E0098255
19	Preserving the reel : film conservation		TR886.3 P933	E0098256
20	Archival storytelling : a filmmaker's guide to finding, using, and licensing third-party visuals and music	Bernard, Sheila Curran,	PN1995.9.D6 B521 2020	E0098258
21	Visions of the past : the challenge of film to our idea of history	Rosenstone, Robert A.	PN1995.2 R815-2 1995	E0098261
22	Arts, ecologies, transitions : constructing a common vocabulary	Barbanti, Roberto, http://id.loc.gov/authorities/names/n950758	BH301.E58 A792 2024	E0098534
23	The music of the How to train your dragon trilogy : a guide to the scores of John Powell	Heine, Erik, 1976-	ML410.P7884 H468 2024	E0098718
24	Object lesson : on the influence of Richard Benson	Benson, Richard, 1943-2017.	TR647 O124 2022	E0098717

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25	A city is not a computer : other urban intelligences	Mattern, Shannon Christine,	HT166 M435 2021	E0098469
26	Mortevivum : photography and the politics of the visual	Brown, Kimberly Juanita, 1972-	TR820.5 B878 2024	E0098709
27	The Georgian Kingdom and Georgian art : cultural encounters in Anatolia in medieval period : symposium proceedings, 15 May 2014, Ankara	VEKAM Symposium - Cultural Encounters in Anatolia in the Middle Ages : Georgian Kingdom and Georgian Art (2014 : Koc University Vehbi Koc Ankara Studies	DK673 V431 2021	E0098522
28	Photo no-nos : meditations on what not to photograph	Fulford, Jason,	TR147 P575 2021	E0098714
29	Photography and art : documents and dreams	Vaizey, Marina.	TR655 V132 2013	E0098713
30	Inequality, innovation and reform in higher education : challenges of migration and ageing populations	Slowey, Maria, http://id.loc.gov/authorities/names/n941074	LB2325 I422 2020	E0098521
31	Strange hours : photography, memory, and the lives of artists : selected writings	Bengal, Rebecca,	TR139 B466 2023	E0098710
32	How photography became contemporary art : inside an artistic revolution from pop to the digital age	Grundberg, Andy,	TR642 G889 2021	E0098711
33	Food citizenship : food system advocates in an era of distrust	Goldberg, Ray Allan, 1926-	HD9000.5 G618 2018	E0098702
34	Francis Alÿs (JRP Editions)	Schweizer, Nicole,	N6973.A45 F818 2021	E0098707
35	Giuseppe Penone : impronte di luce	Guzzetti, Francesco,	N6923.P38 G538:2 2024	E0098706
36	The exhibition and experience design handbook	McNeil, Timothy J., 1965-	AM151 M169 2023	E0098526
37	The making of modern art : selected writings	Peppiatt, Michael,	N6490 P424 2020	E0098527
38	Care in technology	Guchet, Xavier,	T14 G921 2021	E0098524
39	Urbanormativity : reality, representation, and everyday life	Fulkerson, Gregory M.,	HT361 F964 2019	E0098704
40	Community in urban-rural systems : theory, planning, and development	Fulkerson, Gregory M.,	HM756 F964 2022	E0098703
41	Photography and belief	Strauss, David Levi,	TR183 S912 2020	E0098715
42	To photograph is to learn how to die : an essay with digressions	Carpenter, Tim, 1968-	TR185 C297 2022	E0098712
43	Photography changes everything	Heiferman, Marvin.	TR183 P575:6 2012	E0098716
44	Public, private, secret : on photography & the configuration of self	Cotton, Charlotte,	TR183 P976 2018	E0098708
45	The art of the new urbanism. Volume 1, 1980-2010	Dougherty, James,	ND202.5 D732 v.1 2025	E0098705

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46	Christopher Lehmpfuhl : Schlossplatz im Wandel = Schlossplatz in transition	Lehmpfuhl, Christopher, 1972-	ND588.L463 L523 2021	E0098523
47	Curating transcultural spaces : perspectives on postcolonial conflicts in museum culture	Hegenbart, Sarah,	AM7 C975:2 2025	E0098701
48	Queering desire : lesbians, gender, and subjectivity	Ryan-Flood, Róisín,	HQ75.5 Q326 2024	E0098719
49	Art and the aesthetics of the everyday : a philosophical commentary on the paintings of Ray Kleinlein	Block, Betty A.,	N68 B651 2022	E0098700
50	Heritage management for recovery	Hajismail, Salah.	CC135 H154 2022	E0098525
51	Commentaries on the cantatas of Johann Sebastian Bach : a selective guide	Schulze, Hans-Joachim,	ML410.B13 S391 2024	E0098730
52	Exploring the world of J.S. Bach : a traveler's guide	Marshall, Robert Lewis,	ML410.B13 M369 2016	E0098731
53	Visible spirit : the art of Gianlorenzo Bernini	Lavin, Irving, 1927-2019.	N6923.B5 L412 v.3	E0098531
54	Inside animal hearts and minds : bears that count, goats that surf, and other true stories of animal intelligence and emotion	Recio, Belinda, 1961-	QL785 R297 2017	E0098532
55	We are everywhere : protest, power, and pride in the history of Queer Liberation	Riemer, Matthew, 1982-	HQ76.3.U5 R556 2019	E0098732
56	A history of women in men's clothes : from cross-dressing to empowerment	Shopland, Norena,	HQ1101 S559 2021	E0098733
57	Hans Scharoun and China : the East Asian depth of Neues Bauen	Ding, Liyang, 1980-	NA1088.S24 D584 2025	E0098735
58	Nadia Boulanger : thoughts on music	Boulanger, Nadia,	ML423.B52 B763 2020	E0098727
59	The music of Leos Janáček : motive, rhythm, structure	Skoumal, Zdenek,	MT92.J26 S628 2020	E0098726
60	French art song : history of a new music, 1870-1914	Kilpatrick, Emily,	ML2827 K486 2022	E0098725
61	Brahms patriotic and political	Brodbeck, David Lee,	ML410.B8 B864 2025	E0098722
62	Narrative and Robert Schumann's songs : a new approach to the Romantic Lied	Weaver, Andrew H.,	ML410.S4 W363 2024	E0098723
63	Films : historiography philosophy & theory	Kamei, Machunwangliu.	PN1993.5.A1 K152 2024	E0098259
64	History on film/film on history	Rosenstone, Robert A.,	PN1995.2 R815 2024	E0098260
65	Everyday life and cultural theory : an introduction	Highmore, Ben, 1961-	BD431 H638 2002	E0098252
66	Numeralia : a poem	Luján, Jorge,	PQ7798.22.U465 N971 2014	E0098251
67	Collaboration and co-creation in museums, heritage, and the arts	Edmundson, Anna,	AM7 C697 2025	E0098253