

| 受理日期      | 採購批號    | 原  | 題名                                                                                                          | 著者                              | 版次 | 出版年  | 出版者                             | ISBN          | 採購狀況   | 採購狀況註記        | 資料類型 |
|-----------|---------|----|-------------------------------------------------------------------------------------------------------------|---------------------------------|----|------|---------------------------------|---------------|--------|---------------|------|
| 2022/3/10 | 111CMW亞 | 1  | Directing Actors: A Practical Aesthetics Approach                                                           | Cohn, Lee Michael               |    | 2021 | Routledge                       | 9780367548452 | 已進館    | (A)E0094923   | 圖書   |
| 2022/3/10 | 111CMW亞 | 2  | Powers of the Real: Cinema, Gender, and Emotion in Interwar Japan                                           | Lewis, Diane Wei                |    | 2019 | Harvard University Press        | 9780674241169 | 已進館    | (A)E0094924   | 圖書   |
| 2022/3/10 | 111CMW亞 | 3  | Applied Conversation Analysis: Social Interaction in Institutional Settings                                 | Lester, Jessica Nina            |    | 2019 | Sage Publications, Inc          | 9781506351261 | 已進館    | (A)E0094925   | 圖書   |
| 2022/3/10 | 111CMW亞 | 4  | Inclusive Research: Research Methods                                                                        | Nind, Melanie                   |    | 2021 | Bloomsbury Academic             | 9781350188778 | 已進館    | (A)E0094926   | 圖書   |
| 2022/3/10 | 111CMW亞 | 5  | Persuasion: Social Influence and Compliance Gaining, 6/e                                                    | Gass, Robert H ; Seiter, John S |    | 2018 | Routledge                       | 9780815358213 | 已進館    | (A)E0094927   | 圖書   |
| 2022/3/10 | 111CMW亞 | 6  | Driven by Design                                                                                            | Skoda                           |    | 2017 | TeNeues Publishing Company      | 9783961710034 | 已進館    | (A)E0094900   | 圖書   |
| 2022/3/10 | 111CMW亞 | 7  | Vincent Van Gogh: Matters of Identity                                                                       | Vasseur, Yves                   |    | 2020 | Mercatorfonds                   | 9780300257687 | 已進館    | (A)E0094901   | 圖書   |
| 2022/3/10 | 111CMW亞 | 8  | China Without Dragons: Rare Pieces from Oriental Ceramic Society Members                                    | Krahl, Regina                   |    | 2018 | Oriental Ceramic Society        | 9789888272181 | 已進館    | (A)E0094902   | 圖書   |
| 2022/3/10 | 111CMW亞 | 9  | Creating Meaningful Museum Experiences for K-12 Audiences: How to Connect with Teachers and Engage Students | Young, Tara                     |    | 2021 | American Alliance of Museums    | 9781538146798 | 已進館    | (A)E0094928   | 圖書   |
| 2022/3/10 | 111CMW亞 | 10 | Consumer Behaviour and the Arts: A Marketing Perspective                                                    | Colbert, Francois               |    | 2021 | Routledge                       | 9780367207304 | 已進館    | (A)E0094929   | 圖書   |
| 2022/3/10 | 111CMW亞 | 11 | Digital Archives and Collections: Creating Online Access to Cultural Heritage                               | Muller, Katja                   |    | 2021 | Berghahn Books                  | 9781800731851 | 已進館    | (A)E0094930   | 圖書   |
| 2022/3/10 | 111CMW亞 | 12 | Libraries, Archives, and Museums: An Introduction to Cultural Heritage Institutions Through the Ages        | Stauffer, Suzanne M.            |    | 2021 | Rowman & Littlefield Publishers | 9781538118900 | 已進館    | (A)E0094931   | 圖書   |
| 2022/3/10 | 111CMW亞 | 13 | The New Art Museum Library                                                                                  | Nelson, Amelia                  |    | 2021 | Rowman & Littlefield Publishers | 9781538135693 | 已進館    | (A)E0094932   | 圖書   |
| 2022/3/10 | 111CMW亞 | 14 | Law and Intangible Cultural Heritage in the City                                                            | Ross, Sara                      |    | 2021 | Routledge                       | 9780367727444 | 已進館    | (A)E0094933   | 圖書   |
| 2022/3/10 | 111CMW亞 | 15 | Developing Exhibitions: There Is a Method in This Madness                                                   | Houtgraaf, Dirk                 |    | 2021 | Uitgeverij Waanders & de Kunst  | 9789462623064 | 缺書/訊問中 |               | 圖書   |
| 2022/3/10 | 111CMW亞 | 16 | Leadership: Theory and Practice                                                                             | Northouse, Peter G.             |    | 2021 | Sage Publications, Inc          | 9781544397566 | 已進館    | (A)E0094934   | 圖書   |
| 2022/3/10 | 111CMW亞 | 17 | Compose Our World: Project-Based Learning in Secondary English Language Arts                                | Boardman, Alison G.             |    | 2021 | Teachers College Press          | 9780807764541 | 已進館    | (A)E0095680   | 圖書   |
| 2022/3/10 | 111CMW亞 | 18 | Cultural Heritage and Tourism: An Introduction(2rd)                                                         | Timothy, Dallen J.              |    | 2020 | Channel View Publications       | 9781845417703 | 有館藏    | E0083772(1st) | 圖書   |
| 2022/3/10 | 111CMW亞 | 19 | Cultures of Law in Urban Northern Europe: Scotland and Its Neighbours C. 1350-C. 1650                       | Armstrong, Jackson W.           |    | 2020 | Routledge                       | 9780367206796 | 已進館    | (A)E0094935   | 圖書   |

| 受理日期      | 採購批號    | 原  | 題名                                                                                                      | 著者                     | 版次 | 出版年  | 出版者                             | ISBN          | 採購狀況 | 採購狀況註記        | 資料類型 |
|-----------|---------|----|---------------------------------------------------------------------------------------------------------|------------------------|----|------|---------------------------------|---------------|------|---------------|------|
| 2022/3/10 | 111CMW亞 | 20 | The Rhetoric of Official Apologies: Critical Essays                                                     | Villadsen, Lisa S.     |    | 2020 | Lexington Books                 | 9781793621801 | 已進館  | (A)E0094936   | 圖書   |
| 2022/3/10 | 111CMW亞 | 21 | Marketing Strategy for the Creative and Cultural Industries(2rd)                                        | Kolb, Bonita           |    | 2020 | Routledge                       | 9780367419776 | 有館藏  | E0089573(1st) | 圖書   |
| 2022/3/10 | 111CMW亞 | 22 | Musical Motives: A Theory and Method for Analyzing Shape in Music                                       | Auerbach, Brent        |    | 2021 | Oxford University Press         | 9780197526026 | 已進館  | (A)E0094961   | 圖書   |
| 2022/3/10 | 111CMW亞 | 23 | Scratch Music Projects                                                                                  | Brown, Andrew R.       |    | 2020 | Oxford University Press         | 9780199309276 | 已進館  | (A)E0094962   | 圖書   |
| 2022/3/10 | 111CMW亞 | 24 | Bach to Rock: Conductor Score & Parts                                                                   | Wood, Mark             |    | 2021 | Alfred Music                    | 9781470647865 | 已進館  | (A)E0094985   | 圖書   |
| 2022/3/10 | 111CMW亞 | 25 | Wood's Bolero: Conductor Score & Parts                                                                  | Wood, Mark             |    | 2020 | Alfred Music                    | 9781470647841 | 已進館  | (A)E0094986   | 圖書   |
| 2022/3/10 | 111CMW亞 | 26 | The Orchestral Conductor's Career Handbook                                                              | Topilow, Carl          |    | 2021 | Rowman & Littlefield Publishers | 9781538154595 | 已進館  | (A)E0094937   | 圖書   |
| 2022/3/10 | 111CMW亞 | 27 | Tension: Conductor Score & Parts                                                                        | Vargas, Jorge L.       |    | 2021 | Alfred Music                    | 9781470646288 | 已進館  | (A)E0094987   | 圖書   |
| 2022/3/10 | 111CMW亞 | 28 | Two German Folk Songs: Lightly Row and Song of the Wind on the D and a Strings, Conductor Score & Parts | Phillips, Bob          |    | 2021 | Alfred Music                    | 9781470645601 | 已進館  | (A)E0094988   | 圖書   |
| 2022/3/10 | 111CMW亞 | 29 | The Lighthouse Keeps Watch: Conductor Score & Parts                                                     | Pierson, Brooke        |    | 2021 | Alfred Music                    | 9781470646400 | 已進館  | (A)E0094989   | 圖書   |
| 2022/3/10 | 111CMW亞 | 30 | The Renaissance Flute: A Contemporary Guide                                                             | Clark, Kate            |    | 2020 | Oxford University Press         | 9780190913328 | 已進館  | (A)E0094963   | 圖書   |
| 2022/3/10 | 111CMW亞 | 31 | The Music and Noise of the Stooges, 1967-71: Lost in the Future                                         | Begnal, Michael S.     |    | 2021 | Routledge                       | 9780367648435 | 已進館  | (A)E0094938   | 圖書   |
| 2022/3/10 | 111CMW亞 | 32 | The Folk: Music, Modernity, and the Political Imagination                                               | Cole, Ross             |    | 2021 | University of California Press  | 9780520383746 | 已進館  | (A)E0094939   | 圖書   |
| 2022/3/10 | 111CMW亞 | 33 | Musics Lost and Found: Song Collectors and the Life and Death of Folk Tradition                         | Church, Michael        |    | 2021 | Boydell Press                   | 9781783276073 | 已進館  | (A)E0094940   | 圖書   |
| 2022/3/10 | 111CMW亞 | 34 | Selling Folk Music: An Illustrated History                                                              | Cohen, Ronald D.       |    | 2021 | University Press of Mississippi | 9781496837936 | 已進館  | (A)E0094964   | 圖書   |
| 2022/3/10 | 111CMW亞 | 35 | Postwar Politics, Society and the Folk Revival in England, 1945-65                                      | Mitchell, Julia        |    | 2021 | Bloomsbury Publishing PLC       | 9781350196247 | 已進館  | (A)E0094941   | 圖書   |
| 2022/3/10 | 111CMW亞 | 36 | The History of Live Music in Britain, Volume III, 1985-2015: From Live Aid to Live Nation               | Frith, Simon           |    | 2021 | Routledge                       | 9781409425915 | 已進館  | (A)E0094942   | 圖書   |
| 2022/3/10 | 111CMW亞 | 37 | Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferre Myth                       | Cordier, Adeline       |    | 2020 | Routledge                       | 9780367669355 | 有館藏  | E0086043      | 圖書   |
| 2022/3/10 | 111CMW亞 | 38 | Becoming an Irish Traditional Musician: Learning and Embodying Musical Culture                          | Cawley, Jessica        |    | 2020 | Routledge                       | 9780367429997 | 已進館  | (A)E0094943   | 圖書   |
| 2022/3/10 | 111CMW亞 | 39 | Japanese Singers of Tales: Ten Centuries of Performed Narrative                                         | Tokita, Alison McQueen |    | 2020 | Routledge                       | 9780367599553 | 有館藏  | E0086035      | 圖書   |
| 2022/3/10 | 111CMW亞 | 40 | Music Festivals and the Politics of Participation                                                       | Robinson, Roxy         |    | 2020 | Routledge                       | 9780367597481 | 有館藏  | E0085109      | 圖書   |

| 受理日期      | 採購批號    | 原  | 題名                                                                                                             | 著者                    | 版次 | 出版年  | 出版者                             | ISBN          | 採購狀況       | 採購狀況註記      | 資料類型 |
|-----------|---------|----|----------------------------------------------------------------------------------------------------------------|-----------------------|----|------|---------------------------------|---------------|------------|-------------|------|
| 2022/3/10 | 111CMW亞 | 41 | Music Festivals in the UK: Beyond the Carnavalesque                                                            | Anderton, Chris       |    | 2020 | Routledge                       | 9780367588571 | 已進館        | (A)E0094944 | 圖書   |
| 2022/3/10 | 111CMW亞 | 42 | Music in Cyprus                                                                                                | Samson, Jim           |    | 2020 | Routledge                       | 9780367598082 | 有館藏        | E0087895    | 圖書   |
| 2022/3/10 | 111CMW亞 | 43 | Popular Song in the First World War: An International Perspective                                              | Mullen, John          |    | 2020 | Routledge                       | 9780367585396 | 已進館        | (A)E0094945 | 圖書   |
| 2022/3/10 | 111CMW亞 | 44 | On Counter-Enlightenment, Existential Irony, and Sanctification: Essays in the Sociology of Western Art Musics | Matras, Judah         |    | 2021 | Academic Studies Press          | 9781644697467 | 已進館        | (A)E0094946 | 圖書   |
| 2022/3/10 | 111CMW亞 | 45 | Becoming Clara Schumann: Performance Strategies and Aesthetics in the Culture of the Musical Canon             | Stefaniak, Alexander  |    | 2021 | Indiana University Press        | 9780253058287 | 已進館        | (A)E0094947 | 圖書   |
| 2022/3/10 | 111CMW亞 | 46 | Heidegger and Music                                                                                            | Rentmeester, Casey    |    | 2021 | Rowman & Littlefield Publishers | 9781538154137 | 已進館        | (A)E0094948 | 圖書   |
| 2022/3/10 | 111CMW亞 | 47 | Pearl Jam and Philosophy                                                                                       | Marino, Stefano       |    | 2021 | Bloomsbury Academic             | 9781501362781 | 已進館        | (A)E0094949 | 圖書   |
| 2022/3/10 | 111CMW亞 | 48 | Words, Music, and the Popular: Global Perspectives on Intermedial Relations                                    | Gurke, Thomas         |    | 2021 | Palgrave MacMillan              | 9783030855420 | 已進館        | (A)E0094950 | 圖書   |
| 2022/3/10 | 111CMW亞 | 49 | Artistic Research in Jazz: Positions, Theories, Methods                                                        | Kahr, Michael         |    | 2021 | Routledge                       | 9780367225957 | 已進館        | (A)E0094951 | 圖書   |
| 2022/3/10 | 111CMW亞 | 50 | The Origins of Music Theory in the Age of Plato                                                                | Gurd, Sean Alexander  |    | 2021 | Bloomsbury Publishing PLC       | 9781350194441 | 已進館        | (A)E0094952 | 圖書   |
| 2022/3/10 | 111CMW亞 | 51 | Underground Rap as Religion: A Theopoetic Examination of a Process Aesthetic Religion                          | Gill, Jon Ivan        |    | 2021 | Routledge                       | 9781032086811 | 已進館        | (A)E0095681 | 圖書   |
| 2022/3/10 | 111CMW亞 | 52 | Modernism, Music and the Politics of Aesthetics                                                                | Moss, Gemma           |    | 2021 | Edinburgh University Press      | 9781474429900 | NYP2023/02 |             | 圖書   |
| 2022/3/10 | 111CMW亞 | 53 | Narratives and Reflections in Music Education: Listening to Voices Seldom Heard                                | Smith, Tawnya D.      |    | 2021 | Springer                        | 9783030287092 | 已進館        | (A)E0095682 | 圖書   |
| 2022/3/10 | 111CMW亞 | 54 | Perfect Harmony and Melting Strains                                                                            | No Contributor        |    | 2021 | de Gruyter                      | 9783110426373 | 已進館        | (A)E0095683 | 圖書   |
| 2022/3/10 | 111CMW亞 | 55 | Half Sound, Half Philosophy: Aesthetics, Politics, and History of China's Sound Art                            | Wang, Jing            |    | 2021 | Bloomsbury Publishing PLC       | 9781501374777 | 已進館        | (A)E0095823 | 圖書   |
| 2022/3/10 | 111CMW亞 | 56 | Music and Fuzzy Logic: The Dialectics of Idea and Realizations in the Artwork Process                          | Heister, Hanns-Werner |    | 2021 | Springer                        | 9783662629055 | 已進館        | (A)E0095684 | 圖書   |
| 2022/3/10 | 111CMW亞 | 57 | Mapping Musical Signification                                                                                  | Grimalt, Joan         |    | 2021 | Springer                        | 9783030524951 | 已進館        | (A)E0095685 | 圖書   |
| 2022/3/10 | 111CMW亞 | 58 | Music and Philosophy in the Roman Empire                                                                       | Pelosi, Francesco     |    | 2020 | Cambridge University Press      | 9781108832274 | 已進館        | (A)E0095686 | 圖書   |

| 受理日期      | 採購批號    | 原  | 題名                                                                                                                                                   | 著者                   | 版次 | 出版年  | 出版者                            | ISBN          | 採購狀況       | 採購狀況註記      | 資料類型 |
|-----------|---------|----|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|----|------|--------------------------------|---------------|------------|-------------|------|
| 2022/3/10 | 111CMW亞 | 59 | Aesthetic Technologies of Modernity, Subjectivity, and Nature: Opera, Orchestra, Phonograph, Film                                                    | Leppert, Richard     |    | 2020 | University of California Press | 9780520377455 | 已進館        | (A)E0095687 | 圖書   |
| 2022/3/10 | 111CMW亞 | 60 | Another Song for Europe: Music, Taste, and Values in the Eurovision Song Contest                                                                     | Raykoff, Ivan        |    | 2020 | Routledge                      | 9780367242787 | 已進館        | (A)E0095759 | 圖書   |
| 2022/3/10 | 111CMW亞 | 61 | Beethoven and the Lyric Impulse: Essays on Beethoven Song                                                                                            | Glauert, Amanda      |    | 2020 | Routledge                      | 9780367463564 | 已進館        | (A)E0095727 | 圖書   |
| 2022/3/10 | 111CMW亞 | 62 | Making Sense of Recordings: How Cognitive Processing of Recorded Sound Works                                                                         | Walther-Hansen, Mads |    | 2020 | Oxford University Press        | 9780197533918 | 已進館        | (A)E0095688 | 圖書   |
| 2022/3/10 | 111CMW亞 | 63 | Music in Conflict: Palestine, Israel and the Politics of Aesthetic Production                                                                        | Belkind, Nili        |    | 2020 | Routledge                      | 9780367563172 | 已進館        | (A)E0095689 | 圖書   |
| 2022/3/10 | 111CMW亞 | 64 | The Aesthetics of Imperfection in Music and the Arts: Spontaneity, Flaws and the Unfinished                                                          | Hamilton, Andy       |    | 2020 | Bloomsbury Publishing PLC      | 9781350106055 | 已進館        | (A)E0095690 | 圖書   |
| 2022/3/10 | 111CMW亞 | 65 | Ethno-Aesthetics of Surf in Florida: Surfing, Musicking, and Identity Marking                                                                        | Barjolin-Smith, Anne |    | 2020 | Palgrave MacMillan             | 9789811574801 | 已進館        | (A)E0095765 | 圖書   |
| 2022/3/10 | 111CMW亞 | 66 | Knowledge Building in Early Modern English Music                                                                                                     | Bank, Katie          |    | 2020 | Routledge                      | 9780367519704 | 已進館        | (A)E0095691 | 圖書   |
| 2022/3/10 | 111CMW亞 | 67 | A Companion to Ancient Greek and Roman Music                                                                                                         | Lynch, Tosca A. C.   |    | 2020 | Wiley-Blackwell                | 9781119275473 | 已進館        | (A)E0095692 | 圖書   |
| 2022/3/10 | 111CMW亞 | 68 | inklings Jahrbuch für Literatur und Ästhetik: Frankenstein 1818 · 2018 Parabel der Moderne / Parable of the Modern Age. Symposium 2018 in Ingolstadt | Seibel, Klaudia      |    | 2020 | Peter Lang Gmbh                | 9783631820315 | 已進館        | (A)E0095815 | 圖書   |
| 2022/3/10 | 111CMW亞 | 69 | Radio Art and Music: Culture, Aesthetics, Politics                                                                                                   | Mildorf, Jarmila     |    | 2020 | Lexington Books                | 9781498599818 | 已進館        | (A)E0095778 | 圖書   |
| 2022/3/10 | 111CMW亞 | 70 | The Sound of Salvation: Voice, Gender, and the Sufi Mediascape in China                                                                              | Ha, Guangtian        |    | 2022 | Columbia University Press      | 9780231198073 | 已進館        | (A)E0095693 | 圖書   |
| 2022/3/10 | 111CMW亞 | 71 | Beauty of China: Show the World                                                                                                                      | Dadawa, Zhu Zheqin   |    | 2021 | Acc Art Books                  | 9781788840781 | NYP2022/12 |             | 圖書   |
| 2022/3/10 | 111CMW亞 | 72 | Networking the Russian Diaspora: Russian Musicians and Musical Activities in Interwar Shanghai                                                       | Yang, Hon-Lun Helan  |    | 2020 | University of Hawaii Press     | 9780824889784 | 已進館        | (A)E0095694 | 圖書   |
| 2022/3/10 | 111CMW亞 | 73 | How Music Works: A Physical Culture Theory                                                                                                           | Bader, Rolf          |    | 2021 | Springer                       | 9783030671549 | 已進館        | (A)E0095695 | 圖書   |
| 2022/3/10 | 111CMW亞 | 74 | Music, Math, and Mind: The Physics and Neuroscience of Music                                                                                         | Sulzer, David        |    | 2021 | Columbia University Press      | 9780231193795 | 已進館        | (A)E0095696 | 圖書   |
| 2022/3/10 | 111CMW亞 | 75 | Coproduction in the Recording Studio: Perspectives from the Vocal Booth                                                                              | Davies, Rod          |    | 2021 | Focal Press                    | 9780367705480 | 已進館        | (A)E0095697 | 圖書   |

| 受理日期      | 採購批號    | 原  | 題名                                                                               | 著者                       | 版次 | 出版年  | 出版者                             | ISBN          | 採購狀況 | 採購狀況註記      | 資料類型 |
|-----------|---------|----|----------------------------------------------------------------------------------|--------------------------|----|------|---------------------------------|---------------|------|-------------|------|
| 2022/3/10 | 111CMW亞 | 76 | Instrumental Music Education: Teaching with the Musical and Practical in Harmony | Feldman, Evan            |    | 2020 | Routledge                       | 9780367138141 | 已進館  | (A)E0095698 | 圖書   |
| 2022/3/10 | 111CMW亞 | 77 | Bourdieu and the Sociology of Music Education                                    | Burnard, Pamela          |    | 2020 | Routledge                       | 9780367597337 | 有館藏  | E0085096    | 圖書   |
| 2022/3/10 | 111CMW亞 | 78 | Puccini's La Fanciulla del West and American Musical Identity                    | Fenton, Kathryn          |    | 2021 | Routledge                       | 9780367777753 | 已進館  | (A)E0095699 | 圖書   |
| 2022/3/10 | 111CMW亞 | 79 | Anthology of Post-Tonal Music: For Use with Understanding Post-Tonal Music       | Roig-Francoli Miguel A.  |    | 2021 | Routledge                       | 9780367355388 | 已進館  | (A)E0095700 | 圖書   |
| 2022/3/10 | 111CMW亞 | 80 | Bizet's Carmen Uncovered                                                         | Langham Smith, Richard   |    | 2021 | Boydell Press                   | 9781783275250 | 已進館  | (A)E0095701 | 圖書   |
| 2022/3/10 | 111CMW亞 | 81 | Genealogies of Music and Memory: Gluck in the 19th-Century Parisian Imagination  | Everist, Mark            |    | 2021 | Oxford University Press         | 9780197546000 | 已進館  | (A)E0095702 | 圖書   |
| 2022/3/10 | 111CMW亞 | 82 | Symphony No. 2: "Olympic" Score                                                  | Zbigniew Turski          |    | 2020 | Pwm                             | 9781540093691 | 採購中  |             | 圖書   |
| 2022/3/10 | 111CMW亞 | 83 | The Art of Digital Orchestration                                                 | McGuire, Sam             |    | 2020 | Focal Press                     | 9780367362744 | 已進館  | (A)E0095703 | 圖書   |
| 2022/3/10 | 111CMW亞 | 84 | Classical Recording: A Practical Guide in the Decca Tradition                    | Haigh, Caroline          |    | 2020 | Focal Press                     | 9780367312800 | 已進館  | (A)E0095704 | 圖書   |
| 2022/3/10 | 111CMW亞 | 85 | The Lady Swings: Memoirs of a Jazz Drummer                                       | Dodgion, Dottie          |    | 2021 | University of Illinois Press    | 9780252085512 | 已進館  | (A)E0095705 | 圖書   |
| 2022/3/10 | 111CMW亞 | 86 | The Modern Percussion Revolution: Journeys of the Progressive Artist             | Lewis, Kevin             |    | 2020 | Routledge                       | 9780367669560 | 已進館  | (A)E0095706 | 圖書   |
| 2022/3/10 | 111CMW亞 | 87 | Artful Noise: Percussion Literature in the Twentieth Century                     | Siwe, Thomas             |    | 2020 | University of Illinois Press    | 9780252085000 | 已進館  | (A)E0095707 | 圖書   |
| 2022/3/10 | 111CMW亞 | 88 | Korea and the Western Drumset: Scattering Rhythms                                | Barker, Simon            |    | 2020 | Routledge                       | 9780367599379 | 已進館  | (A)E0095708 | 圖書   |
| 2022/3/10 | 111CMW亞 | 89 | Samulnori: Korean Percussion for a Contemporary World                            | Howard, Keith            |    | 2020 | Routledge                       | 9780367597900 | 有館藏  | E0087892    | 圖書   |
| 2022/3/10 | 111CMW亞 | 90 | Singing in Mandarin: A Guide to Chinese Lyric Diction and Vocal Repertoire       | Chu, Katherine           |    | 2020 | Rowman & Littlefield Publishers | 9781538131428 | 已進館  | (A)E0095709 | 圖書   |
| 2022/3/10 | 111CMW亞 | 91 | Sociological Thinking in Music Education: International Intersections            | Frierson-Campbell, Carol |    | 2022 | Oxford University Press         | 9780197600962 | 已進館  | (A)E0095710 | 圖書   |
| 2022/3/10 | 111CMW亞 | 92 | Living Metal: Metal Scenes Around the World                                      | Bardine, Bryan           |    | 2021 | Intellect                       | 9781789384000 | 已進館  | (A)E0095816 | 圖書   |
| 2022/3/10 | 111CMW亞 | 93 | Heavy Metal Music, Texts, and Nationhood: (Re)Sounding Whiteness                 | Hoad, Catherine          |    | 2021 | Palgrave MacMillan              | 9783030676186 | 已進館  | (A)E0095711 | 圖書   |
| 2022/3/10 | 111CMW亞 | 94 | The Legacy of Indigenous Music: Asian and European Perspectives                  | Lu, Yu-Hsiu              |    | 2021 | Springer                        | 9789811644726 | 已進館  | (A)E0095712 | 圖書   |
| 2022/3/10 | 111CMW亞 | 95 | Resounding Taiwan: Musical Reverberations Across a Vibrant Island                | Guy, Nancy               |    | 2021 | Routledge                       | 9780367473990 | 已進館  | (A)E0095713 | 圖書   |
| 2022/3/10 | 111CMW亞 | 96 | Everyday Musical Life Among the Indigenous Bunun, Taiwan                         | Stock, Jonathan P. J.    |    | 2021 | Routledge                       | 9780367748487 | 已進館  | (A)E0095753 | 圖書   |

| 受理日期      | 採購批號    | 原   | 題名                                                                                                           | 著者                                       | 版次 | 出版年  | 出版者                                   | ISBN          | 採購狀況       | 採購狀況註記      | 資料類型 |
|-----------|---------|-----|--------------------------------------------------------------------------------------------------------------|------------------------------------------|----|------|---------------------------------------|---------------|------------|-------------|------|
| 2022/3/10 | 111CMW亞 | 97  | Music and Religious Change among Progressive Jews in London: Being Liberal and Doing Traditional             | Illman, Ruth                             |    | 2021 | Lexington Books                       | 9781498542227 | 有館藏        | E0093053    | 圖書   |
| 2022/3/10 | 111CMW亞 | 98  | Dancing in the Streets: Social Aid and Pleasure Clubs of New Orleans                                         | Cooper, Judy                             |    | 2021 | Historic New Orleans Collections      | 9780917860829 | 已進館        | (A)E0094998 | 圖書   |
| 2022/3/10 | 111CMW亞 | 99  | Between Beats: The Jazz Tradition and Black Vernacular Dance                                                 | Wells, Christi Jay                       |    | 2021 | Oxford University Press               | 9780197559284 | 已進館        | (A)E0095714 | 圖書   |
| 2022/3/10 | 111CMW亞 | 100 | The Flamenco Effect: Authenticity, Community and Tradition in the South of Spain                             | Biddle, Ian                              |    | 2021 | Routledge                             | 9781138572003 | NYP2023/12 |             | 圖書   |
| 2022/3/10 | 111CMW亞 | 101 | Owning Our Voices: Vocal Discovery in the Wolfsohn-Hart Tradition                                            | Pikes, Margaret                          |    | 2020 | Routledge                             | 9780367133221 | 已進館        | (A)E0095715 | 圖書   |
| 2022/3/10 | 111CMW亞 | 102 | Mongolian Film Music: Tradition, Revolution and Propaganda                                                   | Rees, Lucy M.                            |    | 2020 | Routledge                             | 9780367597894 | 有館藏        | E0087894    | 圖書   |
| 2022/3/10 | 111CMW上 | 1   | Schools That Heal: Design with Mental Health in Mind                                                         | Claire Latane                            | 1  | 2021 | Island Press                          | 9781642830781 | 已進館        | (A)E0095225 | 圖書   |
| 2022/3/10 | 111CMW上 | 2   | Amos Rex Art Museum: Jkmm Architects                                                                         | Tomas Lauri, Lars Nittve, Gunvor Kronman | 1  | 2021 | Arvinus + Orfeus Pu                   | 9789189270022 | 已進館        | (A)E0095386 | 圖書   |
| 2022/3/10 | 111CMW上 | 3   | Motion Buildings Meeting Places: From Shopping to Hospitality: The Transformation of Major Shopping Malls    | Davide Padoa and Paul Molle              | 1  | 2018 | Electa                                | 9788891812674 | 已進館        | (A)E0095387 | 圖書   |
| 2022/3/10 | 111CMW文 | 1   | Music Production Methods: A Concise Guide for Understanding Your Role, Process, and Order                    | Josh Bess                                |    | 2021 | Rowman & Littlefield Publishers, Inc. | 9781538156261 | 已進館        | (A)E0094610 | 圖書   |
| 2022/3/10 | 111CMW文 | 2   | A Field Guide to Student Teaching in Music                                                                   | Ann C. Clements                          | 2  | 2021 | Routledge                             | 9780367428518 | 已進館        | (A)E0094611 | 圖書   |
| 2022/3/10 | 111CMW文 | 3   | Thinking and Playing Music: Intentional Strategies for Optimal Practice and Performance                      | Sheryl Iott                              |    | 2021 | Rowman & Littlefield Publishers, Inc. | 9781538155318 | 已進館        | (A)E0094579 | 圖書   |
| 2022/3/10 | 111CMW文 | 4   | Applying Flow Theory to Strings Education in P-12 and Community Schools: Emerging Research and Opportunities | Taichi Akutsu                            |    | 2020 | IGI Global                            | 9781799833598 | 已進館        | (A)E0094580 | 圖書   |
| 2022/3/10 | 111CMW文 | 5   | Music Production: A Manual for Producers, Composers, Arrangers, and Students                                 | Michael Zager                            | 3  | 2021 | Rowman & Littlefield Publishers, Inc. | 9781538128503 | 已進館        | (A)E0094581 | 圖書   |
| 2022/3/10 | 111CMW文 | 6   | The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Well-Being                      | Rachel Heydon                            |    | 2020 | Routledge                             | 9781138061224 | 已進館        | (A)E0094582 | 圖書   |
| 2022/3/10 | 111CMW文 | 7   | The Routledge Handbook to Sociology of Music Education                                                       | Ruth Wright                              |    | 2021 | Routledge                             | 9781138586369 | 已進館        | (A)E0094583 | 圖書   |
| 2022/3/10 | 111CMW知 | 1   | The Beatles: Get Back.                                                                                       |                                          |    | 2021 | Callaway Arts                         | 9780935112962 | 已進館        | (A)E0094435 | 圖書   |
| 2022/3/10 | 111CMW知 | 2   | Artful Noise: Percussion Literature in the Twentieth Century.                                                | Siwe, T.                                 |    | 2020 | U. OF ILLINOIS                        | 9780252085000 | 已進館        | (A)E0095256 | 圖書   |
| 2022/3/10 | 111CMW知 | 3   | Make to Know: From Spaces of Uncertainty to Creative Discovery.                                              | Buchman, L. M.                           |    | 2021 | THAMES & HUDSON                       | 9780500024522 | 已進館        | (A)E0095258 | 圖書   |

| 受理日期      | 採購批號    | 原 | 題名                                                                                              | 著者               | 版次      | 出版年  | 出版者                           | ISBN                                      | 採購狀況 | 採購狀況註記      | 資料<br>類型 |
|-----------|---------|---|-------------------------------------------------------------------------------------------------|------------------|---------|------|-------------------------------|-------------------------------------------|------|-------------|----------|
| 2022/3/10 | 111CMW洋 | 1 | The Wagner Compendium: A Guide to Wagner's Life and Music                                       | Barry Millington |         | 2001 | Thames & Hudson               | 9780500282748                             | 有館藏  | E0025280    | 圖書       |
| 2022/3/10 | 111CMW洋 | 2 | Beyond The Art of Finger Dexterity: Reassessing Carl Czerny                                     | David Gramit     |         | 2008 | University of Rochester Press | 9781580462501                             | 已進館  | (A)E0095336 | 圖書       |
| 2022/3/10 | 111CMW洋 | 3 | Elements of Sonata Theory: Norms, Types, and Deformations in the Late-Eighteenth-Century Sonata | James Hepokoski  | Reprint | 2011 | Oxford University Press       | 9780199773916<br>9780195146400<br>(bound) | 有館藏  | E0080866    | 圖書       |