

**113.3.12新進中文論文資料(107筆)**

序號	題名	著者	索書號	館藏條碼
1	<<婚姻遺址>> [錄影資料]: 建構失婚家庭的不完美影像 = "Marriage Site": Constructing an Imperfect Cinema of a Divorced Family	李天卉	67.1761 11201	K0001860
2	從管理她人到規訓自我 [錄影資料]: 鐵窗內的女性勞動心聲 = From Managing Others to Disciplining Oneself: The Voice of Labour from Women Behind Bars	林立婷	67.1761 11103	K0001859
3	從<<太陽, 老爸>>到<<再會, 太陽>> [錄影資料]: 我與黨工父親的一段對話路/錄 = From "The Son of KMT" to "See You again, The Sun / Son": A dialogue trip / recording with my father who works for KMT	黃櫛欣	67.1761 11102	D0027551
4	徐頌仁鋼琴三重奏<<民謠>>之樂曲分析與研究探討 [錄影資料] = The Analysis and Study of Piano Trio Folksong by Sung-Jen Hsu	郭芮雯	67.151 11101	K0001862
5	以<反覆>動畫短片 [錄影資料]: 探討非敘事手法與動態圖像節奏 = Exploring Non-narrative Techniques and Rhythmic Motion Graphics for the Creation of Animated Short Film "Repeat"	施豔馨	67.1771 11201	K0001857
6	克拉拉.舒曼<<G小調鋼琴三重奏, 作品十七>>第一樂章之探討 [錄影資料] = The Study of Clara Schumann's "Piano Trio in G Minor, Op.17" First Movement	沈以真	67.151 11203	K0001878
7	以鋼琴合作者及鋼琴獨奏者之不同角度探討舒曼藝術歌曲<奉獻>與李斯特鋼琴改編曲<<奉獻>> [錄影資料] = Discussing Schumann's Art Song "Widmung" and Liszt's Piano Adaptation "Widmung" from Different Perspectives of Piano Collaborators and Piano Soloists	何采儒	67.151 11103 v.1	K0001864
8	以鋼琴合作者及鋼琴獨奏者之不同角度探討舒曼藝術歌曲<奉獻>與李斯特鋼琴改編曲<<奉獻>> [錄影資料] = Discussing Schumann's Art Song "Widmung" and Liszt's Piano Adaptation "Widmung" from Different Perspectives of Piano Collaborators and Piano Soloists	何采儒	67.151 11103 v.2	K0001865
9	<<布凡>>與<<布朽>>兩場音樂會創作理念探討 [錄影資料] = "Extraordinary" and "Immortal" Discussion on the Creative Concept of Two Concerts	許詠智	67.151 11104 v.1	K0001866
10	<<布凡>>與<<布朽>>兩場音樂會創作理念探討 [錄影資料] = "Extraordinary" and "Immortal" Discussion on the Creative Concept of Two Concerts	許詠智	67.151 11104 v.2	K0001867
11	<<義大利>>與<<俄羅斯>>兩場音樂會創作理念探討 [錄影資料] = "Italy" and "Russia" A Discussion on the Creative Concept of Two Concerts	張昶宇	67.151 11110 v.1	K0001872

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12	<<義大利>>與<<俄羅斯>>兩場音樂會創作理念探討 [錄影資料] = "Italy" and "Russia" A Discussion on the Creative Concept of Two Concerts	張昶宇	67.151 11110 v.2	K0001873
13	<<沒有過去的受難者>> [錄影資料]: 以顧尚泰作為記憶所繫之處的拍攝觀察與紀錄 = <<Memories of GuShangTais>> : A documentary film about a Communist related 228-incident	王可萱	67.1761 11203	D0027543
14	<<阿公的相簿>> [錄影資料]: 以家庭相簿尋找阿公吳交的身影與記憶 = "Grandfather's Photo Album" : Searching for Grandfather Chiao Wu's Image and Memory through Family Albums	吳宣佑	67.1761 11202	K0001861
15	孟德爾頌兩首<蘇萊卡>樂曲分析與研究探討 [錄影資料] = An Analysis and Study of the Two Suleika by Felix Mendelssohn	李捷	67.151 11102	K0001863
16	<<旅行>>與<<傳奇>>兩場音樂會創作理念探討 [錄影資料] = "Travel" and "Legend" A Discussion on the Creative Concepts of Two Concerts	杜晏儒	67.151 11109 v.1	K0001870
17	拉威爾<<天方夜譚>>之作品研究探討 [錄影資料] = An Analysis of Maurice Ravel's Shéhérazade	徐寧敏	67.151 11108	K0001869
18	<<旅行>>與<<傳奇>>兩場音樂會創作理念探討 [錄影資料] = "Travel" and "Legend" A Discussion on the Creative Concepts of Two Concerts	杜晏儒	67.151 11109 v.2	K0001871
19	以鋼琴合作角度分析與詮釋女聲合唱曲<<雪融之後, 我還記得的那些海>> [錄影資料] = The Analysis and Interpretation of the Female Chorus Work Those Seas Live on in My Memory after the Snow Melting from the Perspective of Piano Collaborator	黃智琪	67.151 11107	D0027546
20	<<夜之舒伯特>>與<<巴黎之夜>>二場音樂會創作理念探討 [錄影資料] = "The Night of Schubert" and "Parisian Night" A Discussion on the Creative Concepts of Two Concerts	陳筠昀	67.151 11106	K0001868
21	<<德奧經典>>與<<遇見舒伯特>>兩場音樂會創作理念探討 [錄影資料] = "The German and Austrian Classics" and "Encountering Schubert" A Discussion on Creative Concepts of Two	施雅馨	67.151 11105 v.2	D0027545
22	<<德奧經典>>與<<遇見舒伯特>>兩場音樂會創作理念探討 [錄影資料] = "The German and Austrian Classics" and "Encountering Schubert" A Discussion on Creative Concepts of Two	施雅馨	67.151 11105 v.1	D0027544
23	布拉姆斯<<D小調第三號給鋼琴與小提琴奏鳴曲>>第一樂章之樂曲分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of the First Movement of Sonata for Piano and Violin No.3 in D Minor, Op.108 by Johannes Brahms	許家瑜	67.1531 11202	K0001889

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24	王月明低音二胡協奏曲<<西域隨想>>之作品詮釋 [錄影資料] = Wang Yueming Bass Erhu Concerto "Fantasia of Western Regions" Work Interpretation	譚冠汶	67.1541 11101	K0001890
25	巴哈<<G小調大提琴與大鍵琴奏鳴曲, 作品1029>>演奏詮釋與分析 [錄影資料] = An Analysis and Interpretation of Bach Sonata for Viola da Gamba and Harpsichord, BWV1029	顏君儒	67.1531 11103	D0027548
26	德布西<<六首古代墓誌銘>>分析與詮釋 [錄影資料] = The Analysis and Interpretation of Six Épigraphe antiques by Debussy	林宜靚	67.1531 11102 v.2	K0001884
27	德布西<<六首古代墓誌銘>>分析與詮釋 [錄影資料] = The Analysis and Interpretation of Six Épigraphe antiques by Debussy	林宜靚	67.1531 11102 v.1	K0001883
28	蕭邦<<第三號敘事曲, 作品47>>之樂曲分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of Frederic Chopin Ballade No.3, Op.47	何應佐	67.1531 11101	K0001882
29	以鋼琴合作藝術角度探討布拉姆斯<<G大調第一號小提琴奏鳴曲, 作品七十八>>之樂曲分析與演奏詮釋 [錄影資料] = An Analysis and Performance Interpretation of Violin Sonata No.1 in G Major, Op. 78 by Johannes Brahms from the Perspective of Collaborative Piano	倪靖雅	67.151 11205	K0001881
30	許常惠<<留傘調變奏與主題>>作品44之樂曲分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of Hsu Tsang-Houei's Variations and Theme on the Folk Tune of "Catching Umbrella", Op.44	簡昱恕	67.1531 11014	D0027547
31	二胡獨奏曲<<曾侯乙傳奇>>研究與詮釋探討 [錄影資料] = The Research and Interpretation of the Erhu Solo The Legend of Marquis Yi of Zeng	戴伯儒	67.1541 11102	K0001891
32	臺灣箏樂協奏作品探討 [錄影資料]: 以<<孔雀東南飛>>、<<都市幻想>>為例 = Zheng Concertos in Taiwan: Examples of Southeast Fly the Peacocks and Urbanization Fantasy	陳雅筠	67.1541 11104	D0027550
33	莫札特<<降B大調給鋼琴與小提琴奏鳴曲, KV.454>>作品分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of Sonata for Piano and Violin in B-flat Major, KV.454 by W. A. Mozart	楊珮妤	67.1531 11104	K0001885
34	馬汀·馬塔隆 [錄影資料]: <<短篇故事集>>給鐵琴獨奏之樂曲分析與演奏詮釋探討 = An Analysis and Interpretation of Short Stories for Vibraphone Solo by Martin Matalon	唐宇薇	67.1531 11105	K0001886

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35	貝多芬<<C小調第七號鋼琴與小提琴奏鳴曲, 作品三十之二>>第一樂章之樂曲分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of the First Movement of Sonata for Piano and Violin No.7 in C Minor, Op.30 No.2 by Ludwig van Beethoven	陳勁宇	67.1531 11106	K0001887
36	維納歐<<伯里特變奏曲>>之樂曲分析與演奏詮釋 [錄影資料] = An Analysis and Interpretation of Burritt Variations by Alejandro	吳郁萱	67.1531 11201	K0001888
37	洞簫獨奏曲<<雨夜花開>>研究與詮釋探討 [錄影資料] = The Interpretation and Discussion of Xiao Solo Flowers Blossom in the Rainy Night	郭虹希	67.1541 11103	D0027549
38	以<<魚的喃喃自語>>動畫創作探討動態美術表現 [錄影資料] = A Study on Visual Style for Animation Creation of Talking Fish	邱于涵	67.1771 11107	K0001851
39	以<<醒著的夢>>動畫創作探討夢境及影像風格 [錄影資料] = A Study on Dream Imagery for the Animation Creation of "Lucid Dream"	李怡茹	67.1771 11108	K0001852
40	以超現實風格呈現負面情緒的創作 [錄影資料] : <<登登登>>動畫創作概論 = Exploring Negative Emotions in a Surreal Style for the Creation of Animated Short Film Deng Deng	周佳諄	67.1771 11109	K0001853
41	以<<從無感生活中尋找有感-葉亮廷個展>>探討自身與外在的關係 [錄影資料] = <<From Nothing to Something-YE Liang-Ting Solo Exhibition>> Explore the Relationship Between Ego and the External Environment	葉亮廷	67.1771 11110	K0001854
42	<<白骨>>動畫創作與論述 [錄影資料] : 探討影像素材的動畫再創造性 = The Creation and Studies on an animated film "The Bones" : Research of the Re-animated imagy	李安嫻	67.1771 11111	K0001855
43	動畫<<待定>> [錄影資料] : 探討破碎敘事空間的動畫創作 = The Study on Fragmented Narrative Space for the Creation of Animated Short Film "To Be Determined"	唐必柔	67.1771 11112	K0001856
44	以動畫短片<<夜遊>>探討懷舊回憶及臺灣當代2D手繪動畫 [錄影資料] = A Study on the Nostalgic Memories and Taiwanese Contemporary 2D Animation for the Creation of Animated Short Film Night Tour	謝百雅	67.1771 11106	K0001850
45	以鋼琴合作者角度探討德布西<<優雅慶典第一冊>>之詮釋 [錄影資料] = A Study of Debussy's Fêtes Galantes I from Collaborative Pianist's Perspectives	朱曼慈	67.151 11202 v.1	K0001876
46	以鋼琴合作者角度探討德布西<<優雅慶典第一冊>>之詮釋 [錄影資料] = A Study of Debussy's Fêtes Galantes I from Collaborative Pianist's Perspectives	朱曼慈	67.151 11202 v.2	K0001877



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47	修補遺失記憶的影像探討之<<外婆的花紋布>>動畫創作 [錄影資料] = A Study on Images that Restore Lost Memories : the Creation of the Animation "Grandma's Special Fabric"	王郁庭	67.1771 11103	K0001847
48	雲端上的虛擬主播 [錄影資料] : VTuber琳及其「Lynx In da House」的數位製播創作 = Virtual Liver on the Cloud : VTuber Lynx and the Digital Production of "Lynx In da House"	戴得勻	67.1771 11104	K0001848
49	<<同學會>> [錄影資料] : 以音像媒介探問隱蔽的回憶 = "Class Reunion" : A Documentary Film about Researching into Personal Memories	曾智亮	67.1761 11101	K0001858
50	以<<地球和平>>反思戰爭之複合動畫疊合虛擬人實驗創作 [錄影資料] = Peace on Earth : A Work on Mixed Media Animation with Virtual YouTuber	邱子維	67.1771 11105	K0001849
51	以<<Time Machine>>短片探討2D數位手繪動畫的表現及美學 [錄影資料] = Investigations of performance and aesthetics of 2D digital hand-drawn animation "Time Machine"	王映婷	67.1771 11101	K0001845
52	以<<秘鹿>>短片探討動畫拼貼手法去表現肉體美學 [錄影資料] = Description Of The Short Film "The Deer" and Discuss the aesthetics of flesh and Cut-Out animation	魯連昀	67.1771 11102	K0001846
53	<<深琴厚誼>>與<<相遇在英國>>二場音樂會創作理念探討 [錄影資料] = "Tunes of Friendship" and "Meeting in England" A Discussion on the Creative Concept of Two	黃棉湘	67.151 11204 v.1	K0001879
54	<<深琴厚誼>>與<<相遇在英國>>二場音樂會創作理念探討 [錄影資料] = "Tunes of Friendship" and "Meeting in England" A Discussion on the Creative Concept of Two	黃棉湘	67.151 11204 v.2	K0001880
55	<<情之深>>與<<琴之森>>兩場音樂會創作理念探討 [錄影資料] = "Affectionately" and "Rendezvous" A Discussion on the Creative Concepts of Two Concerts	陳旻鈺	67.151 11201 v.1	K0001874
56	<<情之深>>與<<琴之森>>兩場音樂會創作理念探討 [錄影資料] = "Affectionately" and "Rendezvous" A Discussion on the Creative Concepts of Two Concerts	陳旻鈺	67.151 11201 v.2	K0001875
57	臺灣箏樂協奏作品探討 [錄影資料] : 以<<孔雀東南飛>>、<<都市幻想>>為例 = Zheng Concertos in Taiwan : Examples of Southeast Fly the Peacocks and Urbanization Fantasy	陳雅筠	919.32 8746 sup.	C0134201
58	洞簫獨奏曲<<雨夜花開>>研究與詮釋探討 [錄影資料] = The Interpretation and Discussion of Xiao Solo Flowers Blossom in the Rainy Night	郭虹希	919.13 8457 sup.	C0134200
59	二胡獨奏曲<<曾侯乙傳奇>>研究與詮釋探討 [錄影資料] = The Research and Interpretation of the Erhu Solo The Legend of Marquis Yi of Zeng	戴伯儒	919.21 8367 sup.	C0134199

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60	王月明低音二胡協奏曲<<西域隨想>>之作品詮釋 [錄影資料] = Wang Yueming Bass Erhu Concerto "Fantasia of Western Regions" Work Interpretation	譚冠汶	919.21 8426 sup.	C0134198
61	布拉姆斯<<D小調第三號給鋼琴與小提琴奏鳴曲>>第一樂章之樂曲分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of the First Movement of Sonata for Piano and Violin No.3 in D Minor, Op.108 by Johannes Brahms	許家瑜	916.17 8465 sup.	C0134197
62	維納歐<<伯里特變奏曲>>之樂曲分析與演奏詮釋 [錄影資料] = An Analysis and Interpretation of Burritt Variations by Alejandro	吳郁萱	919.2 8855 sup.	C0134196
63	貝多芬<<C小調第七號鋼琴與小提琴奏鳴曲, 作品三十之二>>第一樂章之樂曲分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of the First Movement of Sonata for Piano and Violin No.7 in C Minor, Op.30 No.2 by Ludwig van Beethoven	陳勁宇	916.17 8764 sup.	C0134195
64	馬汀·馬塔隆 [錄影資料]: <<短篇故事集>>給鐵琴獨奏之樂曲分析與演奏詮釋探討 = An Analysis and Interpretation of Short Stories for Vibraphone Solo by Martin Matalon	唐宇薇	917.522 8348 sup.	C0134194
65	王菊金影像美學研究: 臺灣前新電影歷史補遺 (1970-1980s) = The Heterotopia Space and Voyeurism in Wang Chu-Chin's Films : A Supplement to The History of Pre : Taiwan New Wave Cinema (1970-1980s)	陳乃慈	956.6 8762:2	C0134153
66	以<<秘鹿>>短片探討動畫拼貼手法去表現肉體美學 [錄影資料] = Description Of The Short Film "The Deer" and Discuss the aesthetics of flesh and Cut-Out animation	魯連昀	956.6 8675:2 sup.	C0134152
67	以<<Time Machine>>短片探討2D數位手繪動畫的表現及美學 [錄影資料] = Investigations of performance and aesthetics of 2D digital hand-drawn animation "Time Machine"	王映婷	956.6 8487 sup.	C0134151
68	雲端上的虛擬主播 [錄影資料]: VTuber琳及其「Lynx In da House」的數位製播創作 = Virtual Liver on the Cloud : VTuber Lynx and the Digital Production of "Lynx In da House"	戴得勻	956.6 8356:2 sup.	C0134155
69	修補遺失記憶的影像探討之<<外婆的花紋布>>動畫創作 [錄影資料] = A Study on Images that Restore Lost Memories : the Creation of the Animation "Grandma's Special Fabric"	王郁庭	956.6 8456 sup.	C0134154
70	以動畫短片<<夜遊>>探討懷舊回憶及臺灣當代2D手繪動畫 [錄影資料] = A Study on the Nostalgic Memories and Taiwanese Contemporary 2D Animation for the Creation of Animated Short Film Night Tour	謝百雅	956.6 8244:2 sup.	C0134157

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71	以<<地球和平>>反思戰爭之複合動畫疊合虛擬人實驗創作 [錄影資料] = Peace on Earth : A Work on Mixed Media Animation with Virtual YouTuber	邱子維	956.6 8746 sup.	C0134156
72	以<<魚的喃喃自語>>動畫創作探討動態美術表現 [錄影資料] = A Study on Visual Style for Animation Creation of Talking Fish	邱于涵	956.6 8754:3 sup.	C0134158
73	莫札特<<降B大調給鋼琴與小提琴奏鳴曲, KV.454>>作品分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of Sonata for Piano and Violin in B-flat Major, KV.454 by W. A. Mozart	楊珮好	916.1 8657 sup.	C0134193
74	巴哈<<G小調大提琴與大鍵琴奏鳴曲, 作品1029>>演奏詮釋與分析 [錄影資料] = An Analysis and Interpretation of Bach Sonata for Viola da Gamba and Harpsichord, BWV1029	顏君儒	916.3 8247 sup.	C0134192
75	德布西<<六首古代墓誌銘>>分析與詮釋 [錄影資料] = The Analysis and Interpretation of Six Épigraphe antiques by Debussy	林宜靚	917.1 8735 sup.	C0134191
76	蕭邦<<第三號敘事曲, 作品47>>之樂曲分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of Frederic Chopin Ballade No.3, Op.47	何應佐	917.1 8726 sup.	C0134190
77	許常惠<<留傘調變奏與主題>>作品44之樂曲分析與演奏詮釋 [錄影資料] = The Analysis and Interpretation of Hsu Tsang-Houei's Variations and Theme on the Folk Tune of "Catching Umbrella", Op.44	簡昱恕	916.1 8655 sup.	C0134189
78	以鋼琴合作藝術角度探討布拉姆斯<<G大調第一號小提琴奏鳴曲, 作品七十八>>之樂曲分析與演奏詮釋 [錄影資料] = An Analysis and Performance Interpretation of Violin Sonata No.1 in G Major, Op. 78 by Johannes Brahms from the Perspective of Collaborative Piano	倪靖雅	910 8734:2 sup.	C0134188
79	<<深琴厚誼>>與<<相遇在英國>>二場音樂會創作理念探討 [錄影資料] = "Tunes of Friendship" and "Meeting in England" A Discussion on the Creative Concept of Two	黃棉湘	910 8353 sup.	C0134187
80	克拉拉.舒曼<<G小調鋼琴三重奏, 作品十七>>第一樂章之探討 [錄影資料] = The Study of Clara Schumann's "Piano Trio in G Minor, Op.17" First Movement	沈以真	910 8443:3 sup.	C0134186
81	以鋼琴合作者角度探討德布西<<優雅慶典第一冊>>之詮釋 [錄影資料] = A Study of Debussy's Fêtes Galantes I from Collaborative Pianist's Perspectives	朱曼慈	910 8982 sup.	C0134185

## 113.3.12新進中文論文資料(107筆)

序號	題名	著者	索書號	館藏條碼
82	<<情之深>>與<<琴之森>>兩場音樂會創作理念探討 [錄影資料] = "Affectionately" and "Rendezvous" A Discussion on the Creative Concepts of Two Concerts	陳旻鈺	910 8785 sup.	C0134184
83	<<義大利>>與<<俄羅斯>>兩場音樂會創作理念探討 [錄影資料] = "Italy" and "Russia" A Discussion on the Creative Concept of Two Concerts	張昶宇	910 8734 sup.	C0134183
84	<<旅行>>與<<傳奇>>兩場音樂會創作理念探討 [錄影資料] = "Travel" and "Legend" A Discussion on the Creative Concepts of Two Concerts	杜晏儒	910 8457:4 sup.	C0134182
85	拉威爾<<天方夜譚>>之作品研究探討 [錄影資料] = An Analysis of Maurice Ravel's Shéhérazade	徐寧敏	910 8549 sup.	C0134181
86	以鋼琴合作角度分析與詮釋女聲合唱曲<<雪融之後,我還記得的那些海>> [錄影資料] = The Analysis and Interpretation of the Female Chorus Work Those Seas Live on in My Memory after the Snow Melting from the Perspective of Piano Collaborator	黃智琪	910 8363 sup.	C0134180
87	<<夜之舒伯特>>與<<巴黎之夜>>二場音樂會創作理念探討 [錄影資料] = "The Night of Schubert" and "Parisian Night" A Discussion on the Creative Concepts of Two Concerts	陳筠昀	910 8765:2 sup.	C0134179
88	<<德奧經典>>與<<遇見舒伯特>>兩場音樂會創作理念探討 [錄影資料] = "The German and Austrian Classics" and "Encountering Schubert" A Discussion on Creative Concepts of Two	施雅馨	910 8444:2 sup.	C0134178
89	<<布凡>>與<<布朽>>兩場音樂會創作理念探討 [錄影資料] = "Extraordinary" and "Immortal" Discussion on the Creative Concept of Two Concerts	許詠智	910 8466 sup.	C0134177
90	以鋼琴合作者及鋼琴獨奏者之不同角度探討舒曼藝術歌曲<奉獻>與李斯特鋼琴改編曲<<奉獻>> [錄影資料] = Discussing Schumann's Art Song "Widmung" and Liszt's Piano Adaptation "Widmung" from Different Perspectives of Piano Collaborators and Piano Soloists	何采儒	910 8797:2 sup.	C0134176
91	孟德爾頌兩首<蘇萊卡>樂曲分析與研究探討 [錄影資料] = An Analysis and Study of the Two Suleika by Felix Mendelssohn	李捷	910 847 sup.	C0134175
92	徐頌仁鋼琴三重奏<<民謠>>之樂曲分析與研究探討 [錄影資料] = The Analysis and Study of Piano Trio Folksong by Sung-Jen Hsu	郭芮雯	910 8447:3 sup.	C0134174
93	<<沒有過去的受難者>> [錄影資料]: 以顧尚泰作為記憶所繫之處的拍攝觀察與紀錄 = <<Memories of GuShangTais>> : A documentary film about a Communist related 228-incident	王可萱	987.81 8455:6 sup.	C0134173



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序號	題名	著者	索書號	館藏條碼
94	<<阿公的相簿>> [錄影資料]: 以家庭相簿尋找阿公吳交的身影與記憶 = "Grandfather's Photo Album": Searching for Grandfather Chiao Wu's Image and Memory through Family Albums	吳宣佑	987.81 8836 sup.	C0134172
95	<<婚姻遺址>> [錄影資料]: 建構失婚家庭的不完美影像 = "Marriage Site": Constructing an Imperfect Cinema of a Divorced Family	李天卉	987.81 8475:2 sup.	C0134171
96	從管理她人到規訓自我 [錄影資料]: 鐵窗內的女性勞動心聲 = From Managing Others to Disciplining Oneself: The Voice of Labour from Women Behind Bars	林立婷	987.81 8737:4 sup.	C0134170
97	從<<太陽, 老爸>>到<<再會, 太陽>> [錄影資料]: 我與黨工父親的一段對話路/錄 = From "The Son of KMT" to "See You again, The Sun / Son": A dialogue trip / recording with my father who works for KMT	黃櫛欣	987.81 8359:3 sup.	C0134169
98	<<同學會>> [錄影資料]: 以音像媒介探問隱蔽的回憶 = "Class Reunion": A Documentary Film about Researching into Personal Memories	曾智亮	987.81 8364:4 sup.	C0134168
99	以<反覆>動畫短片 [錄影資料]: 探討非敘事手法與動態圖像節奏 = Exploring Non-narrative Techniques and Rhythmic Motion Graphics for the Creation of Animated Short Film "Repeat"	施豔馨	956.6 8454:2 sup.	C0134167
100	動畫<<待定>> [錄影資料]: 探討破碎敘事空間的動畫創作 = The Study on Fragmented Narrative Space for the Creation of Animated Short Film "To Be Determined"	唐必柔	956.6 8357 sup.	C0134166
101	<<白骨>>動畫創作與論述 [錄影資料]: 探討影像素材的動畫再創造性 = The Creation and Studies on an animated film "The Bones": Research of the Re-animated imagery	李安嫻	956.6 8436 sup.	C0134165
102	克里斯多福.諾蘭的風格策略: 複雜敘事, 以及體現體驗 = Christopher Nolan's Stylistic Strategies: Complex Narratives, and The Embodied Experience	陳凱法	956.6 8752	C0134164
103	原住民影像中的「失足」: 從<<不一樣的月光: 尋找沙韻>>探導演其獨立製作策略 = "Misstep" of the Indigenous Images: from Finding Sayun to Laha Mebow's independent filmmaking strategy	黃惠慈	956.6 8332	C0134163
104	陳凱歌的電影美學與人文意涵 = Chen Kaige's Cinematic Aestheticism and Humanistic Spirit	鄭荭鈺	956.6 8455:2	C0134162
105	以<<從無感生活中尋找有感-葉亮廷個展>>探討自身與外在的關係 [錄影資料] = <<From Nothing to Something-YE Liang-Ting Solo Exhibition>> Explore the Relationship Between Ego and the External Environment	葉亮廷	956.6 8849 sup.	C0134161

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序號	題名	著者	索書號	館藏條碼
106	以超現實風格呈現負面情緒的創作 [錄影資料] : <<登登登>>動畫創作概論 = Exploring Negative Emotions in a Surreal Style for the Creation of Animated Short Film Deng Deng	周佳諄	956.6 8663:2 sup.	C0134160
107	以<<醒著的夢>>動畫創作探討夢境及影像風格 [錄影資料] = A Study on Dream Imagery for the Animation Creation of "Lucid Dream"	李怡茹	956.6 8435 sup.	C0134159