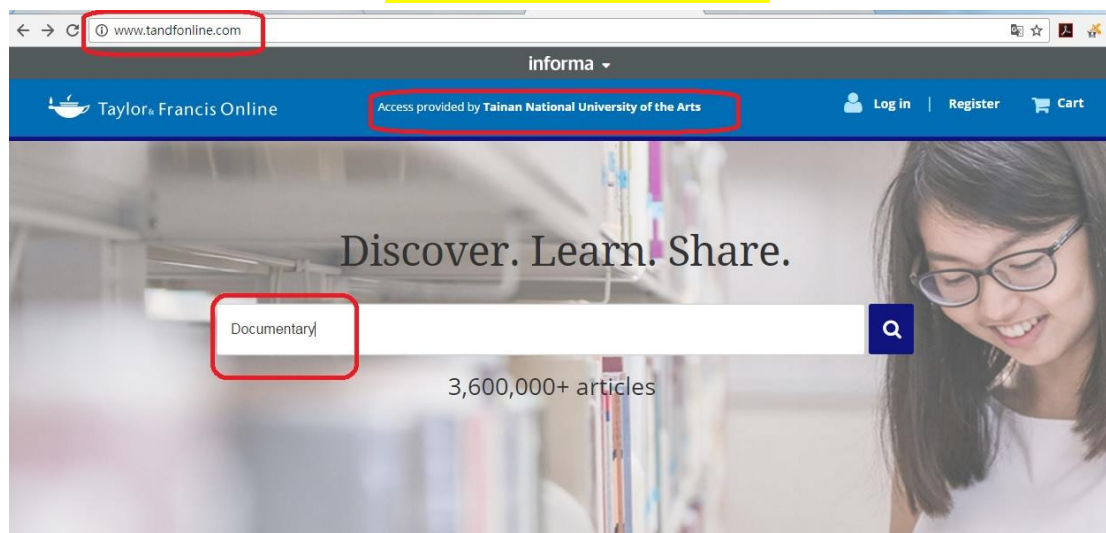


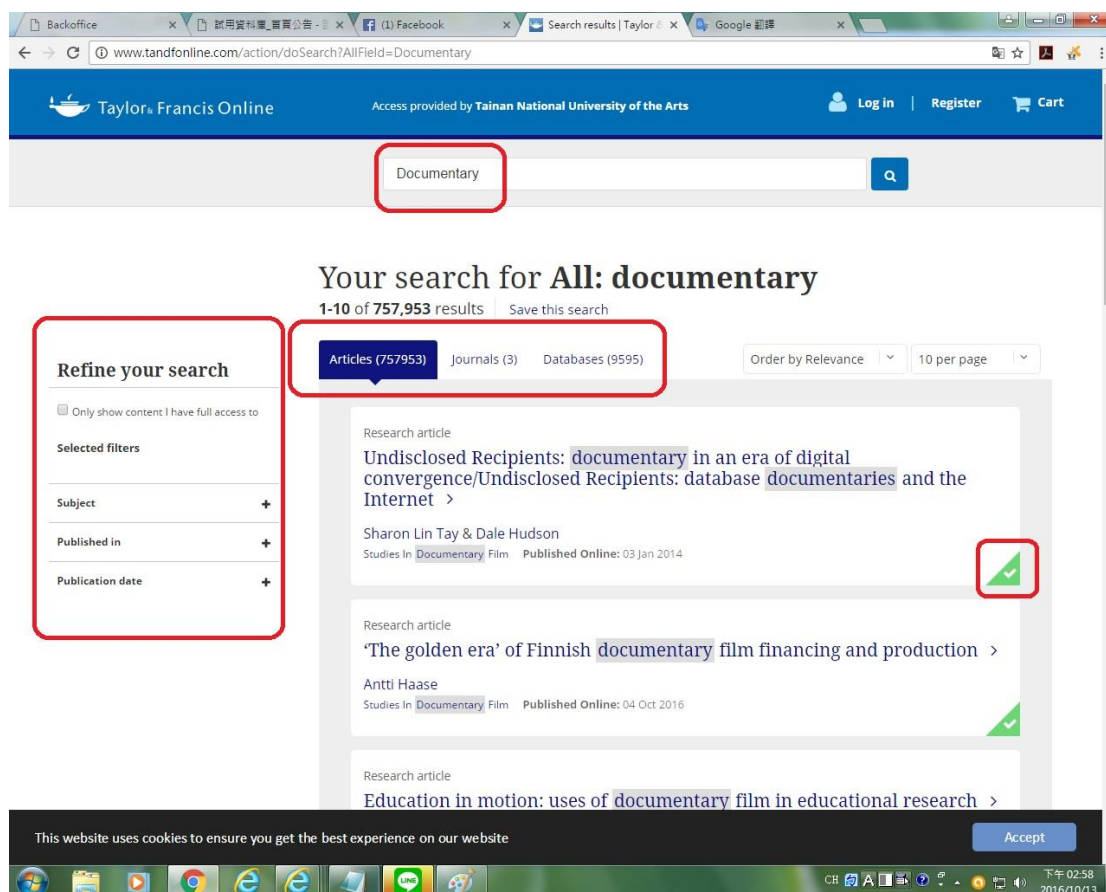
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Introduction

**The Finnish documentary: a critical overview of historical perspectives and thematic developments**

**Dafydd Sills-Jones** & **Pietari Kääpä**  
Notes on contributors

**Dafydd Sills-Jones** is documentary film tutor and Director of Postgraduate Studies, at the Institute for Literature, Languages and Creative Arts, at Aberystwyth University. He specializes in the theory and practice of documentary film, about which he publishes in traditional and practice-as-research traditions. He worked in media production for 10 years as a researcher, director and producer. He is currently researching the notion of creativity in the creative documentary across Europe, and exploring through filmmaking how music-led documentary editing can offer new ways of structuring political discourse.

**Pietari Kääpä** is Associate Professor in Media and Communications at University of Warwick. His work combines transnational and environmental approaches to the study of media and the creative industries. He has published seven books, edited several collections as well as contributed peer-reviewed articles in different areas of media and communications. He currently works on a project on environmental regulation of Nordic media. Kääpä also holds a Docentship in Film and Television Studies from the University of Helsinki.

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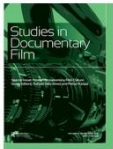
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