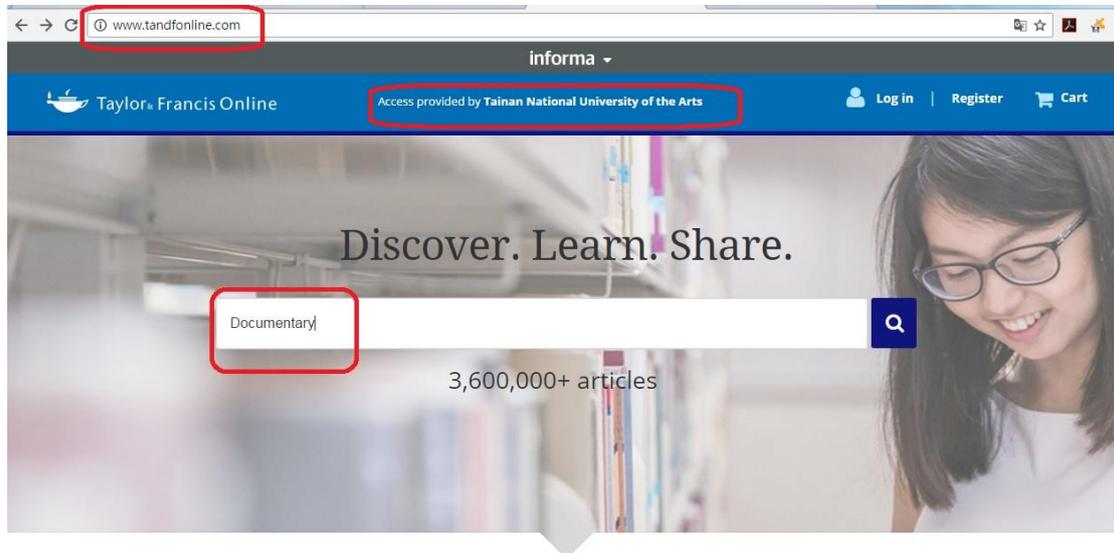


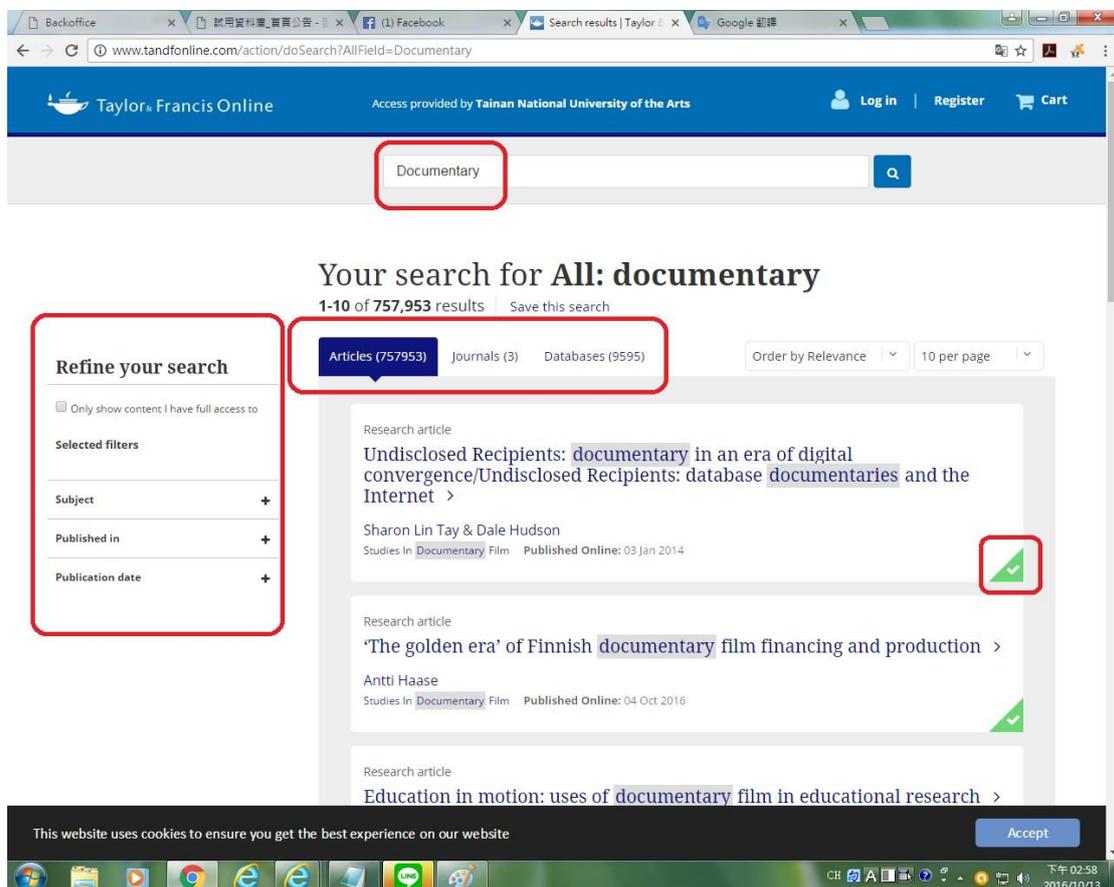
## 【Taylor & Francis 電子期刊】操作小步驟

1.上方可以見到學校名稱，該資料庫於校內可連線使用，輸入【關鍵字】



### Browse by your specialist subject

2.左方可選擇學科，中間可見到搜尋資料筆數，部分期刊資料僅提供書目索引，請注意!



3.選擇左邊【Refine your search】，可以再縮小範圍，更容易找出可提供下載全文的期刊，評論，文章。

註：部分期刊資料僅提供書目索引，請注意!

The screenshot shows a web browser window displaying the Taylor & Francis Online search results page for the term "documentary". The browser's address bar shows the URL: [www.tandfonline.com/action/doSearch?AllField=Documentary](http://www.tandfonline.com/action/doSearch?AllField=Documentary). The page header includes the Taylor & Francis Online logo, the text "Access provided by Tainan National University of the Arts", and links for "Log in", "Register", and "Cart". A search bar at the top contains the word "documentary".

The main content area is titled "Your search for All: documentary" and shows "1-10 of 757,953 results". Below this, there are tabs for "Articles (757953)", "Journals (3)", and "Databases (9595)". The results are sorted by "Relevance" and displayed "10 per page".

On the left side, there is a "Refine your search" panel with a checkbox for "Only show content I have full access to" and several filter categories: "Selected filters", "Subject", "Published in", and "Publication date", each with a plus sign to expand the options.

The search results list several research articles, including:

- Undisclosed Recipients: documentary in an era of digital convergence/Undisclosed Recipients: database documentaries and the Internet** by Sharon Lin Tay & Dale Hudson. Published Online: 03 Jan 2014.
- 'The golden era' of Finnish documentary film financing and production** by Antti Haase. Published Online: 04 Oct 2016.
- Education in motion: uses of documentary film in educational research**.

At the bottom of the page, there is a cookie consent banner that reads: "This website uses cookies to ensure you get the best experience on our website" with an "Accept" button. The Windows taskbar at the very bottom shows the system clock as 下午 03:08 on 2016/10/13.

4.選擇【The Finnish documentary:a critical…】，可以見到此篇文章屬於哪一期刊

註：部分期刊資料僅提供書目索引，請注意！

The screenshot shows a web browser window displaying a Taylor & Francis Online article. The browser's address bar shows the URL: [www.tandfonline.com/doi/full/10.1080/17503280.2016.1221661](http://www.tandfonline.com/doi/full/10.1080/17503280.2016.1221661). The page header includes the Taylor & Francis Online logo, the text "Access provided by Tainan National University of the Arts", and navigation links for "Log in", "Register", and "Cart".

The main content area features a journal cover for "Studies in Documentary Film" (Volume 10, 2016 - Issue 2) on the left, which is highlighted with a red box. To the right of the cover is a search bar with the placeholder text "Enter keywords, authors, DOI etc." and a dropdown menu set to "This Journal".

The article title, "The Finnish documentary: a critical overview of historical perspectives and thematic developments", is prominently displayed in a large, bold font, also highlighted with a red box. Below the title, the authors are listed as "Dafydd Sills-Jones" and "Pietari Kääpä". A "Full access" button with a green checkmark is visible to the right of the title.

On the left side of the article, there are statistics: 17 Views, 0 CrossRef citations, and 0 Altmetric. Below these are sections for "Introduction" and "Notes on contributors". The introduction text describes the authors' backgrounds and research interests in documentary film and media studies.

At the bottom of the page, there is a cookie consent banner that reads "This website uses cookies to ensure you get the best experience on our website" with an "Accept" button. The Windows taskbar at the very bottom shows the system clock as 下午 03:10 on 2016/10/13.

4.選擇【The Finnish documentary:a critical...】，下方可以見到此文章提供全文閱讀，或引用書目，或PDF下載。註：部分期刊資料僅提供書目索引，請注意!

17 Views

0 CrossRef citations

0 Altmetric

Introduction

## The Finnish documentary: a critical overview of historical perspectives and thematic developments

Dafydd Sills-Jones & Pietari Kääpä

Notes on contributors

**Dafydd Sills-Jones** is documentary film tutor and Director of Postgraduate Studies, at the Institute for Literature, Languages and Creative Arts, at Aberystwyth University. He specializes in the theory and practice of documentary film, about which he publishes in traditional and practice-as-research traditions. He worked in media production for 10 years as a researcher, director and producer. He is currently researching the notion of creativity in the creative documentary across Europe, and exploring through filmmaking how music-led documentary editing can offer new ways of structuring political discourse.

**Pietari Kääpä** is Associate Professor in Media and Communications at University of Warwick. His work combines transnational and environmental approaches to the study of media and the creative industries. He has published seven books, edited several collections as well as contributed peer-reviewed articles in different areas of media and communications. He currently works on a project on environmental regulation of Nordic media. Kääpä also holds a Docentship in Film and Television Studies from the University of Helsinki.

Pages 89-105 | Published online: 04 Oct 2016

Download citation <http://dx.doi.org/10.1080/17503280.2016.1221661> Crossmark

Full Article Figures & data References Metrics Reprints & Permissions PDF

5.選擇【The Finnish documentary:a critical...】下載，上方可以見到此文章全文，右邊也可選擇下載。註：部分期刊資料僅提供書目索引，請注意!

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## The Finnish documentary: a critical overview of historical perspectives and thematic developments

Dafydd Sills-Jones & Pietari Kääpä

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