

**113.3.14新進中西文館藏(121筆)**

序號	題名	著者	索書號	館藏條碼
1	Swiss graphic design histories	Fornari, Davide,	NC998.6.S9 S979 ATT	N0009787
2	The life of the mind	Arendt, Hannah, 1906- 1975,	B29 A681 1978	E0096054
3	Activating the art museum : designing experiences for the health professions	Slavin, Ruth,	N435 S631 2023	E0096062
4	From Memling to Rubens : the golden age of Flanders	Cauteren, Katharina van,	ND665 C375 2020	E0096055
5	Doré : master of imagination	Doré, Gustave, 1832- 1883,	N6853.D64 D695 2014	E0096053
6	Adam Pendleton : Ce qu'on a fait ensemble = these things we've done together	Pendleton, Adam, 1984-	N6537.P365 A195 2022	E0096063
7	Italian courts and European culture	Fantoni, Marcello,	DG445 F217 2022	E0096059
8	Swiss graphic design histories	Fornari, Davide,	NC998.6.S9 S979 2021 v.1	E0096056
9	Swiss graphic design histories	Fornari, Davide,	NC998.6.S9 S979 2021 v.2	E0096057
10	Collector's guide to early photographs	Mace, O. Henry,	TR15 M141 1999	E0096061
11	Cartes de visite in nineteenth century photography	Darrah, William C. (William Culp), 1909- 1989,	TR680 D225 1981	E0096060
12	Swiss graphic design histories	Fornari, Davide,	NC998.6.S9 S979 2021 v.3	E0096058
13	The effective museum : rethinking museum practices to increase impact	Jacobsen, John W.,	AM121 J172-2 2022	E0096035
14	Endowment essentials for museums	Beaulieu, Rebekah,	AM122 B377 2022	E0096025
15	Transmedia narratives for cultural heritage : remixing history	Basaraba, Nicole,	AM151 B297 2022	E0096043
16	Storytelling exhibitions : identity, truth and wonder	Hughes, Philip, 1964-	AM151 H894 2021	E0096024

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序號	題名	著者	索書號	館藏條碼
17	The changing museum : a history of New Walk Museum	Gray, Clive,	AM43.L3 G778 2023	E0096039
18	Reculturing museums : embrace conflict, create change	Ash, Doris,	AM7 A819 2022	E0096017
19	The brain-friendly museum : using psychology and neuroscience to improve the visitor experience	Banzi, Annalisa,	AM7 B814 2023	E0096023
20	Cultural mediation for museums : driving audience engagement	Addis, Michela,	AM7 C968 2023	E0096010
21	Emerging technologies and museums : mediating difficult heritage	Stylianou-Lambert, Theopisti,	AM7 E532 2022	E0096045
22	The sustainable museum : how museums contribute to the great transformation	Garthe, Christopher J.,	AM7 G244:2 2023	E0096015
23	Curating, interpretation and museums : when attitude becomes form	Lahav, Sylvia,	AM7 L183 2023	E0096048
24	Reflections on critical museology : inside and outside museums	Lorente, Jesús Pedro,	AM7 L868 2022	E0096012
25	Museums and interactive virtual learning	Mitchell, Allyson,	AM7 M681 2022	E0096019
26	Museums and the working class	Chynoweth, Adele,	AM7 M986:47 2022	E0096027
27	Museums, societies and the creation of value	Morphy, Howard,	AM7 M986:48 2022	E0096033
28	A new role for museum educators : purpose, approach, and mindset	Wood, Elizabeth Jane, 1971-	AM7 N532:3 2023	E0096014
29	Reinventing the museum : relevance, inclusion, and global responsibilities	Anderson, Gail, 1954-	AM7 R374-2 2023	E0096037
30	Time and the museum : literature, phenomenology, and the production of radical temporality	Walklate, Jen,	AM7 W186 2023	E0096044
31	What is a museum? : perspectives from national and international museum leaders	Quinn, Kate (Museologist),	AM7 W555 2022	E0096018
32	Museums and heritage tourism : theory, practice and people	White, Chris, 1966-	AM7 W583 2023	E0096011

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序號	題名	著者	索書號	館藏條碼
33	Welcoming young children into the museum : a practical guide	Erdman, Sarah,	AM8 E665 2022	E0096016
34	Creative women in Ireland : not your muse	O'Driscoll, Aileen,	BF411 O273 2023	E0095983
35	Translating Christ in the Middle Ages : gender, authorship, and the visionary text	Zimbalist, Barbara,	BT580.A1 Z711 2022	E0095987
36	Standing on holy ground in the Middle Ages	Donkin, Lucy,	BV896.E85 D684 2021	E0095992
37	Creating participatory dialogue in archaeological and cultural heritage interpretation : multinational	Jameson, John H.,	CC135 C912:2 2022	E0096042
38	Raman spectroscopy in cultural heritage preservation	Edwards, Howell G. M., 1943-	CC135 E263 2023	E0096004
39	Management planning for cultural heritage : places and their significance	Taylor, Ken, 1937-	CC135 T243 2022	E0096026
40	The Routledge handbook of sensory archaeology	Skeates, Robin,	CC75 R869 2020	E0095981
41	Metallography in archaeology and art	Scott, David A., 1948-	CC79.M47 S425 2019	E0096009
42	A fourteenth-century chronologer and critic of astrology : Heinrich Selder's treatise on the time of the Lord's Annunciation, Nativity, and	Selder, Heinrich,	CE57 S464 2022	E0096002
43	Difficult heritage and immersive experiences	Benardou, Agiatis,	D16.255.S5 D569 2023	E0096021
44	Visitor experience at Holocaust memorials and museums	Popescu, Diana,	D804.17 P826 2023	E0096040
45	The mythological origins of Renaissance Florence : the city as New Athens, Rome, and Jerusalem	Chernetsky, Irina, 1976-	DG737.4 C521 2022	E0095993
46	Intangible cultural heritage and tourism in China : a critical approach	Su, Junjie, 1982-	DS797.86.L54 S938 2023	E0096049
47	Haunted modernities : gender, memory, and placemaking in postindustrial Taiwan	Lee, Anru,	DS799.9.K36 L477 2023	E0096013

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序號	題名	著者	索書號	館藏條碼
48	Negotiating race and rights in the museum	Bunning, Katy,	E185.53.A1 B942 2021	E0096034
49	Health in the highlands : indigenous healing and scientific medicine in Guatemala and Ecuador	Carey, David, Jr., 1967-	GR880 C273 2023	E0096020
50	Functionalism construction work in social science : the lost heritage	Sohlberg, Peter,	HM484 S682 2021	E0096030
51	The political portrait : leadership, image and power	Cheles, Luciano,	JF251 P769 2020	E0095977
52	Expanding classics : practitioner perspectives from museums and schools	Holmes-Henderson, Arlene,	LC1011 E966 2023	E0096036
53	Street scriptures : between God and hip-hop	Nava, Alejandro (Author on hip hop),	ML3921.8.R36 N316 2022	E0095976
54	Sounding the Word of God : Carolingian books for singers	Rankin, Susan,	ML431 R211 2022	E0095998
55	Curating the contemporary in the art museum	Handberg, Kristian,	N408 C975:2 2023	E0096046
56	Curating with care	Krasny, Elke, 1965-	N430 C975 2023	E0096047
57	Visiting the art museum : a journey toward participation	Redaelli, Eleonora, 1970-	N435 V831:2 2023	E0096041
58	Women's patronage and gendered cultural networks in early modern Europe : Vittoria della Rovere, Grand Duchess of Tuscany	Modesti, Adelina,	N5273.2.M43 M691 2020	E0095978
59	Cubism and the trompe l'oeil tradition	Braun, Emily, 1957-	N6494.C8 B825 2022	E0095989
60	The Tudors : art and majesty in Renaissance England	Cleland, Elizabeth A. H.,	N6765 C624 2022	E0095991
61	Alberto Giacometti (Cleveland Museum of Art)	Giacometti, Alberto, 1901-1966,	N6853.G5 A334:2-2 2022	E0095988
62	George Grosz in Berlin : the relentless eye	Grosz, George, 1893- 1959,	N6888.G742 G879-2 2022	E0095984

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序號	題名	著者	索書號	館藏條碼
63	Women and art : a post-feminist view	Adams, Alexander, 1973-	N72.F45 A211 2022	E0095986
64	Fashionability, exhibition culture and gender politics : fair women	Clarke, Meaghan,	N72.F45 C599 2021	E0096028
65	Curating as feminist organizing	Krasny, Elke, 1965-	N72.F45 C975 2023	E0096000
66	Feminist visual activism and the body	Sliwinska, Basia,	N72.F45 F329:3 2021	E0095979
67	Women and contemporary art in the Gulf : identity, institutions and representation	DeTurk, Sabrina,	N7265.5 D483 2023	E0095982
68	Female portraiture and patronage in Marie-Antoinette's court : the Princesse de Lamballe	Grant, Sarah, 1980-	N7639.L36 G763 2019	E0095980
69	Sexually explicit art, feminist theory, and gender in the 1970s	Licclair, Christian,	N8217.E6 L711 2022	E0096001
70	Classicism and romanticism : with other studies in art history	Antal, Frederick,	N8370 A627 2022	E0095995
71	Analytical chemistry for the study of paintings and the detection of forgeries	Colombini, Maria Perla,	N8790 A532 2022	E0096006
72	The death of myth on Roman sarcophagi : allegory and visual narrative in the Late Empire	Allen, Mont,	NB1810 A427 2022	E0095994
73	Still life : contemporary painters	Bell, Amber Creswell,	ND1393.A87 B433 2021	E0096052
74	Conservation and painting techniques of wall paintings on the ancient Silk Road	Aoki, Shigeo, 1947-	ND2845 C755 2021	E0096008
75	Middle-Byzantine evangelist portraits : a corpus of miniature paintings	Parpulov, Georgi,	ND2930 P257 2022	E0096003
76	Fuseli studies	Antal, Frederick,	ND497.F95 A627 2022	E0095996
77	Hogarth and his place in European art	Antal, Frederick,	ND497.H7 A627 2022	E0095999
78	Pierre Bonnard Beyond Vision	Whelan, Lucy, 1988-	ND553.B65 W566 2022	E0095990

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79	The art of print : three hundred years of printmaking	Jacklin, Elizabeth,	NE400 J124 2021	E0096050
80	Male nudity in the Greek Iron Age : representation and ritual context in Aegean societies	Murray, Sarah (Sarah C.),	NK7907 M984 2022	E0095997
81	Heritage wood : investigation and conservation of art on wood	Nevin, Austin, 1978-	NK9604.5 H548 2019	E0096007
82	Innovation in the arts : concepts, theories, and practices	White, Jason C., 1982-	NX160 W585 2023	E0095985
83	Activism	Ramos, Afonso Dios,	NX180.P64 A188 2023	E0096051
84	Museums of language and the display of intangible cultural heritage	Sönmez, Margaret J.-M.,	P24 M986 2020	E0096031
85	Heritage language teaching : critical language awareness perspectives for research and pedagogy	Loza, Sergio,	PC4068.U5 H548 2022	E0096022
86	Art in science museums : towards a post-disciplinary approach	Rossi-Linnemann, Camilla,	Q105.A1 A784 2020	E0096032
87	Curatorial practices for botanical gardens	Hohn, Timothy C., 1951-	QK71 H719 2022	E0096038
88	Deinstitutionalizing art of the nomadic museum : practicing and theorizing critical art therapy with	Marxen, Eva,	RC489.A7 M392 2020	E0096029
89	THz technology applied to cultural heritage in practice	Fukunaga, Kaori,	TK7877 F961 2016	E0096005
90	How to make a book	Davies, Becky, <a href="https://isni.org/isni/00000482986888">https://isni.org/isni/00000482986888</a> .	Z283 D255 2023	E0096882
91	Books and the people who make them	Vernet, Stephanie,	Z283 V532 2023	E0096883
92	人間：陳澄波與畫都	賴依欣	906.6 8399 ATT	N0009788
93	大英博物館裡的中國史 = China : a history in objets	霍吉淑 (Harrison-Hall, Jessica)	610 8446	C0134312
94	我的,臺灣家書	林磐聿	960 8767:5	C0134311
95	設計型思考	漢寶德	960 8625 2017	C0134310

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序號	題名	著者	索書號	館藏條碼
96	臺灣書家書事論集	李郁周	942.07 8456-4	C0134308
97	陳丁奇論書粹談	陳丁奇	942 8755:4	C0134309
98	臺灣書法研究論集	李郁周,	942.07 8456-3	C0134307
99	人間：陳澄波與畫都	賴依欣	906.6 8399	C0134313
100	Two sentimental pieces : for violin and piano	Klopčič, Rok,	M222 T974 1987	E0096884
101	Four violin cadenzas : [to works] by Mozart, Beethoven, Brahms and Paganini	Milstein, Nathan, 1903-1992. <a href="https://id.oclc.org/worldcat/entity/E39PBJwmPXXFYGwm3wM4BKrKBP">https://id.oclc.org/worldcat/entity/E39PBJwmPXXFYGwm3wM4BKrKBP</a>	M1004.7.V5 M661 F773 1977	E0096885
102	Mother Goose suite : five pieces for children	Ravel, Maurice, 1875-1937, <a href="https://id.oclc.org/worldcat/entity/E39PBJptX9c84hm73RCVGKH3">https://id.oclc.org/worldcat/entity/E39PBJptX9c84hm73RCVGKH3</a>	M1060.R25 M111 2020	E0096837
103	Tzigane: concert rhapsody for violin and orchestra	Ravel, Maurice, 1875-1937.	M1013 R252 T998 2019	E0096509
104	Carmen fantaisie brillante : for solo flute and wind band	Borne, François,	M1205 B736 C287 2011	E0096507
105	Introduction, Theme and Variations: for Bb Clarinet and Wind Band	Rossini, Gioacchino.	M1024 R835 I616 2008	E0096508
106	Tzigane: concert rhapsody for violin and orchestra	Ravel, Maurice, 1875-1937.	M1012 R252 T998 2019	E0096836
107	Sandpaper ballet : for orchestra	Anderson, Leroy, 1908-1975, <a href="https://id.oclc.org/worldcat/entity/E39PBJkMPcQBwYJ46dH7CwxYyd">https://id.oclc.org/worldcat/entity/E39PBJkMPcQBwYJ46dH7CwxYyd</a>	M1048 A547 S218 1954	E0096838
108	Sei quintetti. op. 56 - opera grande - 1797 per pianoforte, due violini, viola e violoncello	Boccherini, Luigi, 1743-1805, <a href="https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQ">https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQ</a>	M512 B664 Q772 op.56 1986	E0096494

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序號	題名	著者	索書號	館藏條碼
109	Sei quintetti, op. 57, 1799 (G. 413, 414, 415, 416, 417, 418) per pianoforte, due violini, viola e violoncello	Boccherini, Luigi, 1743-1805. <a href="https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQ">https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQ</a>	M512 B664 Q772 OP.57 1984	E0096495
110	Klavierquintett Nr. 2 es-moll, op. 26 : Klavier, 2 Violinen, Viola und Violoncello	Dohnányi, Ernő, 1877-1960. <a href="https://id.oclc.org/worldcat/entity/E39PBjh8KRM6RhMq3M3xVXqJDq">https://id.oclc.org/worldcat/entity/E39PBjh8KRM6RhMq3M3xVXqJDq</a>	M512 D656 Q772 op.26 2010	E0096498
111	Quintet in C minor, for Piano, 2 Violins, Viola and Cello, op. 1	Dohnányi, Ernő, 1877-1960.	M512 D656-2 Q772 op.1 1902	E0096499
112	Quintett für Pianoforte, zwei Violinen, Voila und Violoncello, c-moll, op. 1	Dohnányi, Ernő, 1877-1960. <a href="https://id.oclc.org/worldcat/entity/E39PBjh8KRM6RhMq3M3xVXqJDq">https://id.oclc.org/worldcat/entity/E39PBjh8KRM6RhMq3M3xVXqJDq</a>	M512 D656 Q772 op.1 1902	E0096505
113	Klavírní kvintet A dur, op. 5 = Piano quintet in A major = Klavierquintett A-Dur	Dvořák, Antonín, 1841-1904, <a href="https://id.oclc.org/worldcat/entity/E39PBjJRyBVmFb3vcQDK3WkJjC">https://id.oclc.org/worldcat/entity/E39PBjJRyBVmFb3vcQDK3WkJjC</a>	M512 D988 Q772 op.5 2017	E0096500
114	Quintet in A minor, for piano and strings : Op. 84	Elgar, Edward, 1857-1934. <a href="https://id.oclc.org/worldcat/entity/E39PBjgMDfVK6Ryk9jrfwK3R">https://id.oclc.org/worldcat/entity/E39PBjgMDfVK6Ryk9jrfwK3R</a>	M512 E412 Q772 op.84 1947	E0096501
115	1. Quintett für 2 Violinen, Viola, Violoncello und Kontrabass oder 2 Violoncelli B-Dur, op. 39/1, G 337, 1787	Boccherini, Luigi, 1743-1805, <a href="https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQq">https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQq</a>	M552 B664 Q772 G337 op.39/1 2006	E0096502
116	Quintet : for two violins, viola, cello and piano, opus 57 [posthumous. no. 6	Boccherini, Luigi, 1743-1805. <a href="https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQ">https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQ</a>	M512 Q772 B664 op.57 1954	E0096496
117	Aria e balletto a quattro : per due violini, viola, violoncello e basso continuo	Cazzati, Maurizio, 1620 (ca.)-1677.	M412.4.C39 C824 1995	E0096497



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序號	題名	著者	索書號	館藏條碼
118	Danzón : no. 2 : for symphonic band	Márquez, Arturo, 1950- <a href="https://id.oclc.org/worldcat/entity/E39PBJthbwmtcRVXqCRPyV9C">https://id.oclc.org/worldcat/entity/E39PBJthbwmtcRVXqCRPyV9C</a>	M1262.M376 D199 no.2 2009	E0096510
119	Klavierquintett A-dur, klavier, 2 violinen, viola und violoncell, op. 81 = Piano quintet in A major, piano, 2 violins, viola and violoncello, op. 81	Dvorak, Antonin, 1841-1904.	M512 D988 Q772 op.81 1931	E0096506
120	2. Quintett für 2 Violinen, Viola, Violoncello und Kontrabass oder 2 Violoncelli F-Dur, op. 39/2, G 338, 1787	Boccherini, Luigi, 1743-1805. <a href="https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQq">https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQq</a>	M552 B664 Q772 G338 op.39/2 2006	E0096504
121	3. Quintett für 2 Violinen, Viola, Violoncello und Kontrabass oder 2 Violoncelli D-Dur, op. 39/3, G 339, 1787	Boccherini, Luigi, 1743-1805. <a href="https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQq">https://id.oclc.org/worldcat/entity/E39PBJf8rPc6qbRywJHTyXhCQq</a>	M552 B664 Q772 G339 op.39/3 2006	E0096503