

112.3.2新進外文館藏(88筆)

序號	題名	著者	索書號	館藏條碼
1	Nendo	De Lucchi, Michele,	NK1484.Z9 N437 2019	E0096201
2	Herman Miller : a way of living	Auscherman, Amy,	NK2439.H42 H551 2019	E0096200
3	Complete works	Plato.	B358 P718-2 1997	E0096198
4	Neon	Cheung, Victor.	NK1548 N438 2021	E0096191
5	Great designs	Wilkinson, Philip,	TS171.6 W687 2019	E0096212
6	The Vitra Schaudapot : architecture, ideas, objects	Kries, Mateo, 1974-	NK2216.G3 V846 2016	E0096209
7	Jean Sibelius's violin concerto	Ramnarine, Tina K.,	ML410.S54 R174 2020	E0095892
8	Designing modern Japan	Teasley, Sarah, 1973-	NK1484.A1 T253 2022	E0096205
9	Designer maker user	Newson, Alex (Museum curator),	TS171 N558 2016	E0096204
10	Sonic writing : technologies of material, symbolic, and signal inscriptions	Magnusson, Thor,	ML3800 M199 2019	E0096194
11	Ergonomics in product design	Lin, Shijian,	TA166 E673 2018	E0096208
12	Dieter Rams : the complete works	Klemp, Klaus, 1954-	TS140.R36 K645 2020	E0096203
13	Arts of Korea : histories, challenges, and perspectives	Steuber, Jason,	N7360 A792 2018	E0095879
14	Splendours & miseries : images of prostitution in France, 1850-1910	Bakker, Nienke, 1972-	N8237.3 S761 2015	E0095882
15	Integrated music education : challenges of teaching and teacher training	Cslovjecsek, Markus.	MT1 I612 2018	E0096192
16	Creative jazz improvisation	Reeves, Scott D.,	MT68 R332 2023	E0096214
17	Inside the historical film	Ramirez, Bruno,	PN1995.9.H5 R173 2014	E0096213
18	The Stravinsky legacy	Cross, Jonathan, 1961-	ML410.S932 C951 2005	E0095886
19	Bauhaus	Whitford, Frank,	N332.G33 W595 2020	E0096211
20	Product design	Dent, Andrew,	TS171.4 D414 2014	E0096210
21	Design basics : from ideas to products	Heufler, Gerhard,	TS171 H592 2020	E0096207
22	German design 1949-1989 : two countries, one history	Pinner, Erika,	NK1450.A1 G373 2021	E0096206

23	BIG-GAME everyday objects : industrial design works	Jeanmonod, Grégoire, 1978- Works. Selections.	NK1464.Z9 B592 2019	E0096202
24	A theory of /cloud/ : toward a history of painting	Damisch, Hubert.	ND1140 D161 2002	E0096199
25	Focal impulse theory : musical expression, meter, and the body	Ito, John Paul,	ML3813 I895 2020	E0096197
26	Between the tracks : musicians on selected electronic music	Puckette, Miller, 1959-	ML1380 B565 2020	E0096196
27	Stereophonica : sound and space in science, technology, and the arts	Ouzounian, Gascia,	QC220 O959 2020	E0096195
28	Foundations in music psychology : theory and research	Rentfrow, Peter J.,	ML3830 F771 2019	E0096193
29	The vanishing point : moving images after video	Sawhney, Rashmi Devi,	PN1993.5.I8 V258 2022	E0096190
30	Jasper Johns : catalogue raisonné of drawing	Johns, Jasper, 1930-	NC139.J58 J655 2018 v.6	E0095861
31	Jasper Johns : catalogue raisonné of drawing	Johns, Jasper, 1930-	NC139.J58 J655 2018 v.5	E0095860
32	Jasper Johns : catalogue raisonné of drawing	Johns, Jasper, 1930-	NC139.J58 J655 2018 v.4	E0095859
33	Jasper Johns : catalogue raisonné of drawing	Johns, Jasper, 1930-	NC139.J58 J655 2018 v.3	E0095858
34	Jasper Johns : catalogue raisonné of drawing	Johns, Jasper, 1930-	NC139.J58 J655 2018 v.2	E0095857
35	Jasper Johns : catalogue raisonné of drawing	Johns, Jasper, 1930-	NC139.J58 J655 2018 v.1	E0095856
36	Indefinite visions : cinema and the attractions of uncertainty	Beugnet, Martine,	PN1995 I382 2017	E0095883
37	The music of John Cage	Pritchett, James,	ML410.C24 P961 1993	E0095885
38	Networked nation : mapping German cities in Sebastian Münster's 'Cosmographia'	Van Putten, Jasper,	NE962.C5 V217 2018	E0095876
39	The music of Tōru Takemitsu	Burt, Peter, 1955-	ML410.T134 B973 2006	E0095894
40	The music of Ruth Crawford Seeger	Straus, Joseph Nathan,	ML410.S4446 S912 2003	E0095893
41	Schoenberg's musical imagination	Cherlin, Michael,	ML410.S283 C521 2009	E0095891
42	The Oxford illustrated history of the book	Raven, James, 1959-	Z4 O982 2022	E0095884
43	Edward Elgar, modernist	Harper-Scott, J. P. E. (John Paul Edward), 1977-	ML410.E41 H295 2006	E0095887
44	The music of Louis Andriessen	Everett, Yayoi Uno,	ML410.A6326 E936 2011	E0095888
45	The twelve-note music of Anton Webern : old forms in a new language	Puffett, Kathryn,	ML410.W33 P977 2006	E0095889

46	Schoenberg's transformation of musical language	Haimo, Ethan, 1950-	ML410.S283 H151 2009	E0095890
47	Art in Cuba	Brownstone, Gilbert,	N6603.6 B885 2019	E0095881
48	Visual voyages : images of Latin American nature from Columbus to Darwin	Bleichmar, Daniela, 1973-	NX430.L29 B646 2017	E0095880
49	Art and commerce in late imperial Russia : the Peredvizhniki, a partnership of artists	Shabanov, Andreï,	N8600 S524 2019	E0095878
50	Albrecht Dürer : documentary biography : Dürer's personal and aesthetic writings, words on pictures, family, legal and business documents, the artist in the writings of contemporaries	Ashcroft, Jeffrey,	N6888.D8 A823 2017 v.1	E0095834
51	Albrecht Dürer : documentary biography : Dürer's personal and aesthetic writings, words on pictures, family, legal and business documents, the artist in the writings of contemporaries	Ashcroft, Jeffrey,	N6888.D8 A823 2017 v.2	E0095835
52	Cosmos and community in early medieval art	Anderson, Benjamin,	N5975 A545 2017	E0095850
53	Amazing rare things : the art of natural history in the age of discovery	Attenborough, David, 1926-	QH46.5 A883 2015	E0095855
54	The Cubism seminars	Cooper, Harry, 1959-	NX456.5.C8 C962 2017	E0095877
55	Frans Floris (1519/20-70) : imagining a Northern Renaissance	Wouk, Edward H.,	ND673.F565 W938 2018	E0095872
56	The globalization of Renaissance art : a critical review	Savoy, Daniel, 1977-	N6370 G562 2017	E0095873
57	The primacy of the image in Northern European art, 1400-1700 : essays in honor of	Silver, Larry, 1947-	N6750 P952 2017	E0095871
58	Netherlandish art in its global context = De mondiale context van Nederlandse kunst	Weststeijn, Thijs,	ND641 N469 2016	E0095867
59	Netherlandish sculpture of the 16th century = Zestiende-eeuwse beeldhouwkunst uit de Nederlanden	Kavaler, Ethan Matt,	NB635 N469 2017	E0095866
60	Lotteries, art markets, and visual culture in the Low Countries, 15th-17th centuries	Raux, Sophie,	N8600 R249 2018	E0095868
61	Touching the passion : seeing late medieval altarpieces through the eyes of faith	Sadler, Donna L.,	BV195 S126 2018	E0095869
62	Interactive and sculptural printmaking in the Renaissance	Schmidt, Suzanne Kathleen Karr,	NE441.5.R44 S354-2 2018	E0095874
63	Emblems and the natural world	Enenkel, K. A. E.,	PN6348.5 E531 2017	E0095875
64	Visualizing sensuous suffering and affective pain in early modern Europe and the Spanish	Graham, Heather, 1978-	N8251.S567 V834 2018	E0095870
65	Visual and material cultures in Middle Period China	Ebrey, Patricia Buckley, 1947-	DS750.2 V834 2017	E0095864
66	Maṇḍalas in the making : the visual culture of esoteric Buddhism at Dunhuang	Wang, Michelle C.,	N8193.3.B64 W246 2018	E0095863

67	Production, distribution and appreciation : new aspects of East Asian lacquer ware	Frick, Patricia,	NK9900.7.E15 P964 2019	E0095862
68	Gender, continuity, and the shaping of modernity in the arts of East Asia, 16th-20th	Chiem, Kristen L.,	N7630 G325 2018	E0095865
69	Frank Lloyd Wright and San Francisco	Turner, Paul Venable,	NA737.W7 T951 2016	E0095854
70	Landscapes of modern architecture : Wright, Mies, Neutra, Aalto, Barragán	Treib, Marc,	NA2542.35 T787 2016	E0095853
71	Maiolica : Italian Renaissance ceramics in the Metropolitan Museum of Art	Wilson, Timothy, 1950-	NK4315 W753-2 2016	E0095852
72	English medieval embroidery : opus anglicanum	Browne, Clare Woodthorpe,	NK9243 E583 2021	E0095851
73	Young Mr Turner : the first forty years : 1775-1815	Shanes, Eric,	ND497.T8 S528-2 2016	E0095849
74	John Singer Sargent and the art of allusion	Redford, Bruce,	ND237.S3 R315 2016	E0095848
75	William Hogarth : a complete catalogue of the paintings	Einberg, Elizabeth,	ND497.H7 E351 2016	E0095847
76	Spreading canvas : eighteenth-century British marine painting	Hughes, Eleanor, 1971-	ND1373.G74 S768 2016	E0095846
77	Monet : the early years	Shackelford, George T. M., 1955-	ND553.M7 S524-2 2016	E0095845
78	Fragonard (Metropolitan Museum of Art (New York, N.Y.))	Stein, Perrin.	NC248.F7 F811-2 2016	E0095844
79	Gauguin (Art Institute of Chicago)	Groom, Gloria Lynn,	N6853.G34 G268-3 2017	E0095843
80	Toulouse-Lautrec illustrates the Belle Époque	Toulouse-Lautrec, Henri de, 1864-	NC248.T63 T725 2016	E0095842
81	Vermeer and the masters of genre painting : inspiration and rivalry	Waiboer, Adriaan E.,	ND1452.N43 V523 2017	E0095841
82	Valentin de Boulogne : beyond Caravaggio	Lemoine, Annick.	ND553.V3263 V156 2016	E0095840
83	Michelangelo & Sebastiano	Wivel, Matthias, 1975-	N6923.B9 W834 2017	E0095839
84	Raphael's tapestries : the Grotesques of Pope Leo X	Karafel, Lorraine,	NK3052.A3 K181 2016	E0095838
85	Venice & drawing, 1500-1800 : theory, practice and collecting	Whistler, Catherine,	NC256.V4 W576 2016	E0095837
86	Paolo Veronese and the practice of painting in late Renaissance Venice	Gisolfi, Diana,	ND623.V5 G535 2017	E0095836
87	Art and optics in the Hereford Map : an English mappa mundi, c. 1300	Kupfer, Marcia A. (Marcia Ann),	GA304.R5 K966 2016	E0095833
88	How to read Medieval art	Stein, Wendy Alpern,	N5970 S819 2016	E0095832