

# ARTSTOR

A PEERLESS IMAGE RESOURCE. A POWERFUL SET OF TOOLS.

## 藝術與學習的交會

ARTstor在學習與教學的應用



飛資得知識服務



# 什麼是 ARTstor?



William Orpen  
Portrait of Andrew W. Mellon  
1924  
The Frick Collection

## ARTstor

一個包含藝術、建築、人文、社會科學領域的影像資料庫

## 成立背景

在90年代，典藏單位開始數位化館內的藏品，高等教育(尤其是藝術史等相關研究)開始運用數字圖片至教學以取代傳統的幻燈片播放。但數位化的成本高、缺乏既定格式與標準、且引發了許多著作權的相關疑慮。

有鑑於此，The Andrew W. Mellon基金會於1999年創辦了一個非營利計畫—ARTstor

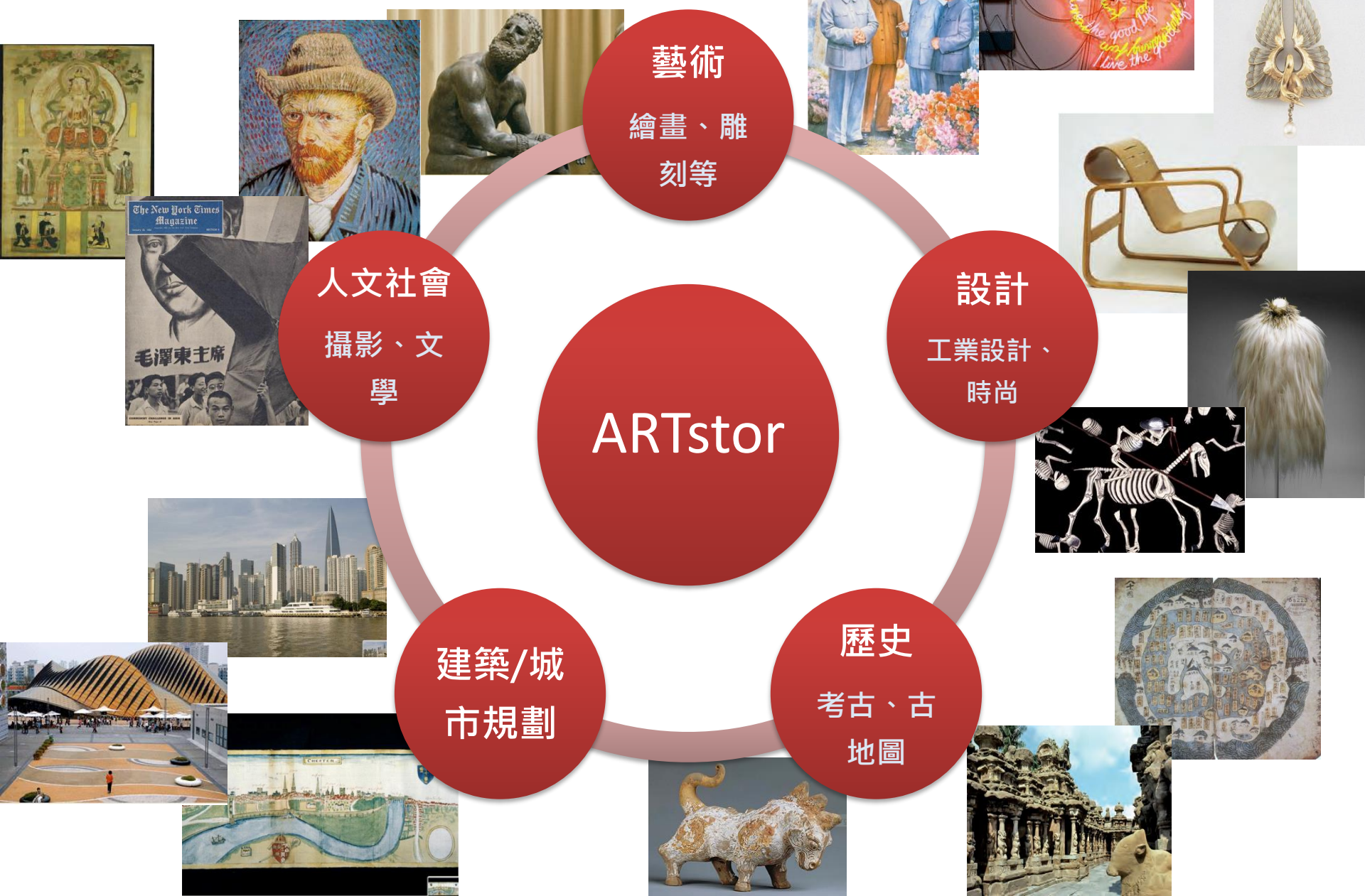
- 運用數字科技以提升藝術及相關領域的學術、教學與學習的品質。
- 協助社群以教育及學術為目的取得及使用圖片，以滿足老師與學生教學、研究與學習。

# 誰提供內容？ (部分清單)

1,300,000 + 圖片來自世界著名的博物館、機構、學會和個人

- The Art Institute of Chicago 芝加哥藝術中心
- The Metropolitan Museum of Art 大都會博物館
- Asia Society
- Musee Guimet 吉美國立亞洲藝術博物館·法國
- British Museum 大英博物館·英國
- The Museum of Modern Art MOMA
- J. Paul Getty Museum
- National Gallery 國家藝廊·英國倫敦
- Staatliche Museen zu Berlin 柏林國家美術館·德國
- Smithsonian American Art Museum 史密森尼美國藝術館
- Harvard University 哈佛大學
- Mark Rogovin 著名的社會寫實攝影師

# ARTstor內容?





# 涵蓋的學科主題

<b>African &amp; African-American Studies</b> 非洲和非裔美國人研究	<b>Design</b> 設計	<b>Maps &amp; Geography</b> 地圖及地理	<b>Religious Studies</b> 宗教研究
<b>American Studies</b> 美國研究	<b>Decorative Arts</b> 裝飾藝術	<b>Medieval Studies</b> 中古世紀研究	<b>Renaissance Studies</b> 文藝復興研究
<b>Anthropology</b> 人類學	<b>Fashion &amp; Costume</b> 流行和服裝	<b>Middle Eastern Studies</b> 中東研究	<b>Theater &amp; Dance</b> 戲劇及舞蹈研究
<b>Architecture &amp; The Built Environment</b> 建築學及建築環境	<b>History OF Medicine &amp; Natural Science</b> 醫學史與自然科學	<b>Music History</b> 音樂史	<b>Women's Studies</b> 婦女研究
<b>Asian Studies</b> 亞洲研究	<b>Languages and Literature</b> 語言和文學	<b>Native American Studies</b> 印地安人研究	<b>Religious Studies</b> 宗教研究
<b>Classical Studies</b> 古典研究	<b>Latin American Studies</b> 拉丁美洲研究	<b>Photography</b> 攝影研究	

# 適用系所

ARTstor適用性廣泛，一般大專院校的通識課程的藝術欣賞相關課程均可，以此當教學資源，而其它適用系所如下：

藝術(史)/美術(史)研究	建築與古跡保存研究	宗教學系
藝術人文教育研究	博物館研究	人類學系
建築設計相關科系	書畫藝術學系	戲劇/劇場藝術研究
音樂學系	雕刻學系	舞蹈學系
視覺藝術學系	藝術/文物管理	東亞/東南亞研究
設計相關科系	人文社會學系	歐美研究
(民族)文化學系	歷史學系	外國語文學系

# ARTstor Digital Library應用於教學的重要功能

- 360 環場/3D 影像 (QTVR)
- 相關的圖片 (Related Images)
- 細節與複製 (Details and Duplicates)
- 提供學術出版使用的圖片 (Images for Academic Publishing)



- 基本檢索 (Keyword Search)
- 圖片群組 (Image Groups)
- 輸出成PPT檔 (Group to PPT)
- 進階檢索 (Advanced Search)

接下來針對這些功能一一做介紹並如何操作

# 進入ARTstor Digital Library前...

- ❖ 請注意電腦的作業系統是否為Windows XP, Vista, 7, Windows 8, Windows 10
- ❖ 請注意流覽器是否為IE7.0、Firefox3.6、Safari4.0或Chrome
- ❖ 請關閉流覽器的阻擋彈跳視窗功能

線上操作指引請參考：<http://support.artstor.org/?article=system-requirements-2>




# 最佳使用ARTstor Digital Library的方式

- ❖ 為了能完整使用ARTstor的功能，建議所有的使用者可以申請個人的帳號密碼
- ❖ 有了個人帳號，使用者可以：
  - 儲存並管理圖片和書目
  - 匯出書目和下載圖片
  - 可與他人分享圖片和資料
  - 可直接運用圖片和資料製作簡報

線上操作指引請參考：


<http://support.artstor.org/?article=register-for-an-artstor-account>

# 檢索主畫面 Welcome Page



[Log in](#) or [Register](#) to save images  
Institution: FlySheet Info-Aggregate Services Co.

[Home](#) [Browse ▾](#) [Organize ▾](#) [Share ▾](#) [Support](#)

  
[Advanced Search](#)

[Browse](#)

**Collection**  
(Artstor, Shared Shelf, Shared Shelf Commons, My Collections...)


**Classification**  
(paintings, performing arts, photographs)

**Geography**  
(Afghanistan, Albania, Algeria...)

**Teaching Resources**  
(Curriculum Guides, AP® Resources, Surveys and Case Studies: Art History, Humanities and Social Sciences)

**Image Groups**  
(My groups and groups shared by others at my institution)

[Shared Shelf Commons](#)



**Featured Collection**  
The Andy Warhol Foundation for the Visual Arts: Oeuvre  
Andy Warhol; Brooklyn Bridge; 1983. Images © The Andy Warhol

- 功能列
- 檢索功能
- 瀏覽功能
  - 套裝
  - 類型
  - 區域/國家
  - 教學資源
  - 圖片群組
- 專題系列

**Questions**  
[Email your institutional contact](#)  
[Email Artstor](#)  
[Sign up for an Artstor webinar](#)  
[Take a survey: Tell us what you think!](#)  
Your access to Artstor is provided by:  
[FlySheet Info-Aggregate Services Co.](#)

# 基本查詢



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[Advanced Search](#)

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[Collection](#)

(Artstor, Shared Sh  
Collections...)

[Classification](#)

(paintings, performing arts, photographs)

[Geography](#)

(Afghanistan, Albania, Algeria...)

[Teaching Resources](#)

(Curriculum Guides, AP® Resources, Surveys and Case  
Studies: Art History, Humanities and Social Sciences)

[Image Groups](#)

(My groups and groups shared by others at my institution)

[Shared Shelf Commons](#)

輸入欲查詢的關  
鍵字，點選“放  
大鏡”，即可進  
行查詢



**Featured Collection**

The Andy Warhol Foundation for the Visual Arts: Oeuvre

Got an exam?

Test yourself in Quiz Mode!

**Questions**

Email your institutional contact

Email Artstor

Sign up for an Artstor webinar

Take a survey: Tell us what you think!

Your access to Artstor is provided by:  
FlySheet Info-Aggregate Services Co.

# 檢索結果-篩選

點選此處，針對  
套裝、地理區域、  
類型及時間  
進行檢索結果篩選

Filtered Search

## Collection Type

Artstor Digital Library (499)  
Open Collections (425)  
Institutional Collections (390)

## Geography

› North America (189)  
› Australia and Oceania (5)  
› Europe (370)

## Classification

Photographs (222)  
Prints (193)  
Performing Arts (including  
Performance Art) (128)  
Decorative Arts, Utilitarian  
Objects and Interior Design  
(122)  
Drawings and Watercolors (87)  
Paintings (82)  
Architecture and City Planning  
(28)

Share ▼ Support

在結果中進  
第二次關字檢索

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Shakespeare



☐ Search within results

[Advanced Search](#)

Sort: Relevance ▼ Images/page 24 ▼ 924 results for Shakespeare

< < 1 of 39 > >

✓ Select

更改顯示數量

大圖顯示



Publishing QA 2016...  
Shakespeare, Willia...  
2015



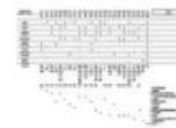
Costume design for...  
Shakespeare, Willia...  
2016



Scene from the pla...  
Shakespeare, Willia...  
2016



Scene from the pla...  
Shakespeare, Willia...  
2016



Actor-Scene Break...  
Shakespeare, Willia...  
2016



Scene from the pla...  
Shakespeare, Willia...  
2016





# 檢索結果-排序

**Filtered Search**

**Collection Type** Clear

Artstor Digital Library (129) x

**Geography** Clear

> North America (26)

> Europe (97)

**Classification** Clear

Prints (129) x

Graphic Design and Illustration (1)

Manuscripts and Manuscript Illuminations (1)

Performing Arts (including Performance Art) (1)

Photographs (1)

**Date** Clear

2007	BCE	CE
2017	BCE	CE
RESET		APPLY

Shakespeare

☐ Search within results

**Advanced Search**

**Sort:** Relevance

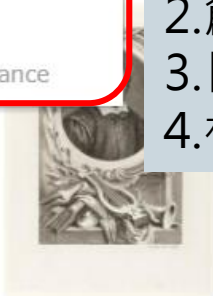
- Title
- Creator
- Date
- Relevance

檢索結果排序

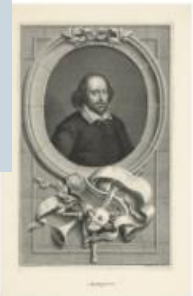
- 1.名稱
- 2.創作者
- 3.日期
- 4.相關性

results for **Shakespeare**


|< < 1 of 3 > >|




William Shakespeare  
Hubert-François Bourguignon Gravelot (Fre...  
1699/1773




Portret van William Shakespeare  
vermeld op object prentmaker: Houbraeken,...  
1743 - 1743




Shakespeare - The Tempest - Act VI, Scene I  
After Joseph Wright (Wright of Derby), Engl...  
18th century



Macbeth.  
William Shakespeare; F.-V. Hugo (translatio...



Shakespeare Sacrificed; or, The Offering to ...  
James Gillray, 1757-1815: Text by William ...



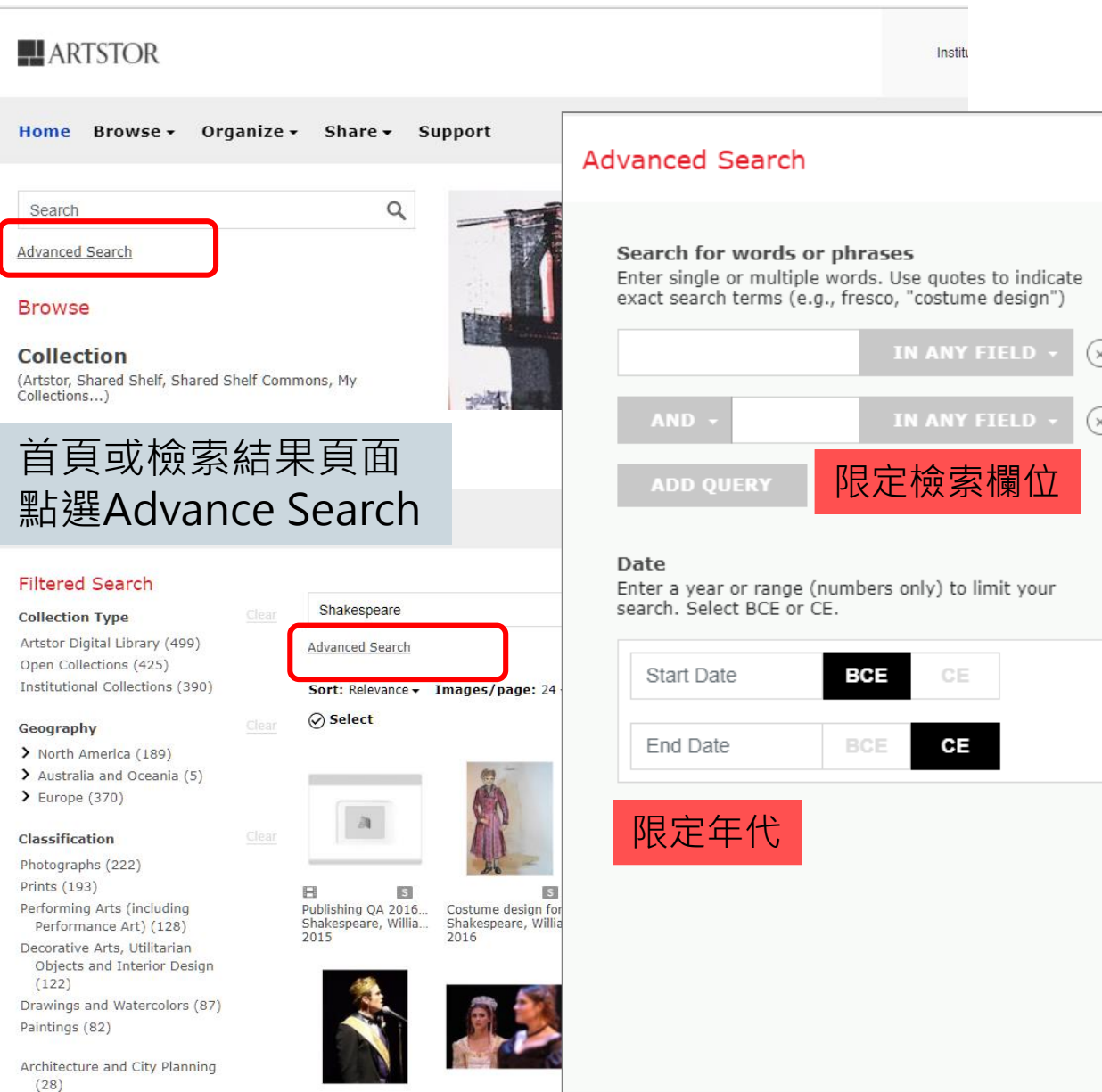
The Young Roscius  
Unknown artist. ( J. B. ): Text by William S...

限定年代



# 進階檢索

當對於欲查找的資料有特定的年代、國家或類型，則可使用進階檢索縮小檢索範圍，以更精確找到目標



ARTSTOR

Home Browse Organize Share Support

Search

Advanced Search

Browse

Collection

(Artstor, Shared Shelf, Shared Shelf Commons, My Collections...)

Filtered Search

Collection Type

Artstor Digital Library (499)

Open Collections (425)

Institutional Collections (390)

Geography

North America (189)

Australia and Oceania (5)

Europe (370)

Classification

Photographs (222)

Prints (193)

Performing Arts (including Performance Art) (128)

Decorative Arts, Utilitarian Objects and Interior Design (122)

Drawings and Watercolors (87)

Paintings (82)

Architecture and City Planning (28)

Shakespeare

Advanced Search

Sort: Relevance Images/page: 24

Select

Publishing QA 2016... Shakespeare, Willia... 2015

Costume design for Shakespeare, Willia... 2016

## Advanced Search

### Search for words or phrases

Enter single or multiple words. Use quotes to indicate exact search terms (e.g., fresco, "costume design")

IN ANY FIELD

AND  IN ANY FIELD

ADD QUERY

限定檢索欄位

### Date

Enter a year or range (numbers only) to limit your search. Select BCE or CE.

Start Date BCE CE

End Date BCE CE

限定年代

### Search by geography, classification, and/or collection type

Narrow your search results by filtering on Geography, Classification, and Collection Type

### Collection Type

限定專輯

- ☐ Artstor Digital Library (1932048)
- ☐ Open Collections (329087)
- ☐ Institutional Collections (194629)
- ☐ Private Collections (500)

### Classification

限定類型

- ☐ Architecture and City Planning (502554)
- ☐ Photographs (436866)
- ☐ Decorative Arts, Utilitarian Objects and I

### Geography

限定地區

- ☐ North America (553440)
  - ☐ United States (479201)
  - ☐ Mexico (46143)

Help

CLEAR

SEARCH

# 瀏覽



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## Artstor Digital Library

依專輯、分類、地理區域及教學資源進行瀏覽

Browse By: [Collection](#) [Classification](#)

Dunhuang QTVR Test (5)

- > [Ackland Art Museum \(University of North Carolina, Chapel Hill\) \(6461\)](#)
- > [Ada Karmi-Melamede Architects \(47\)](#)
- > [Alexander Adducci: Historical Scenic Design \(2849\)](#)
- > [American Council for Southern Asian Art \(ACSAA\) Collection \(University of Michigan\) \(11848\)](#)
- > [American Folk Art Museum \(1058\)](#)
- > [American Institute of Indian Studies \(64326\)](#)
- > [American Museum of Natural History \(1532\)](#)
- > [Amistad Research Center \(Tulane University\) \(135\)](#)
- > [Amon Carter Museum of American Art \(1513\)](#)
- > [Wayne Andrews: Architecture \(Esto\) \(4210\)](#)
- > [AP Art History \(73\)](#)
- > [The Andy Warhol Foundation for the Visual Arts: Oeuvre \(372\)](#)
- > [The Andy Warhol Foundation for the Visual Arts: Photographic Legacy Project \(34108\)](#)
- > [Barbara Anello: Photographs of Ladakh, India \(129\)](#)
- > [Barbara Anello: Photographs of Southeast Asia and Morocco \(750\)](#)
- > [Architecture of Dublin \(University College Dublin\) \(620\)](#)
- > [The Archive for Research in Archetypal Symbolism \(ARAS\) \(15352\)](#)

### ARTstor Collections

The ARTstor Digital Library includes a large and representative academic visual resource collection of images for teaching and research in the arts, humanities and social sciences. Collections in the Digital Library are continually expanded and updated with the help of our individual and institutional partners and are available in ARTstor for teaching and research purposes.

Museums are working with us to provide new images, enhanced cataloging information and/or higher-quality images for the records we already have.

We build partnerships with photographers, stock photography agencies, and photographic archives whose images are widely used in teaching and learning contexts. In addition, we work with scholars and special collections in libraries to develop depth and richness in areas that are especially important to the community. Thus, the Digital Library is increasingly characterized by high-quality images and authoritative cataloging information.



ARTSTOR

# 瀏覽-教學資源



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**[Artstor Digital Library](#)** [Institutional Collections](#) [Open Collections](#) [Groups](#)

Browse By: [Collection](#) [Classification](#) [Geography](#) [Teaching Resources](#)

- [Illustrated Essays](#)
- [AP® Teaching Resources](#)
- [Art and Architecture Overviews](#)
- ▼ [Case Studies](#)
  - ▼ [STEM to STEAM](#)
    - [STEM to STEAM: The Anatomy of Design \(77\)](#)
  - ▼ [Art History](#)
    - [A course with no book? \(Sara Nair James\)](#)
      - [Picturing Animals \(Keri Cronin\) \(27\)](#)
    - [Sugar, Race, Art & Patronage \(Katherine Manthorne\)](#)
      - [REPRESENT-Women Artists \(Katherine Murrell\) \(100\)](#)
      - [The Case for 'Real' Paintings \(Elizabeth Perkins\) \(44\)](#)
      - [The Dutch in Japan, 1600-1800 \(Martha Hollander\) \(30\)](#)
- [Architecture and Urban Studies](#)
- [Cultural Studies](#)
- [K-12](#)

在每個主題中，您將發現跨學科和年代混合的標誌性圖像，目的在觸發新的想法並引起更深入的研究。

## Teaching Resources

These Image Groups introduce a selection of art historical and interdisciplinary themes. In each group you will find iconic images mixed with other selections that are meant to trigger new ideas and provoke deeper research. Rather than covering the whole range of materials in Artstor, each Image Group is intended to be an inclusive introduction to a particular subject or discipline. We encourage you to use these groups to begin your exploration of the Digital Library, and to search and browse for more images related to these and other subjects in Artstor. Users can save these groups as their own and edit them as needed.

# 圖片檢視

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Search



[Advanced Search](#)

Browse Group

Vermeer's Robe: The Dutch in Japan, 1600-1800

Images/page: 24 ▾ 30 results

1 of 2

Group Details

Download Select



Geographer  
Vermeer, Johannes, ...  
1669(?)



Astronomer  
Vermeer, Johannes, ...  
1668



Man with a Brocade  
Netscher, Caspar, 1...  
1682



Portrait of a Gentle...  
Musscher, Michiel v...  
1699



Chess Players  
Man, Cornelis de, 1...  
c.1670



Isaac Blessing Jacob  
Victors, Jan, 1619-...  
c.1640's or early 1...



Formal Robe for Da...  
18th century



Kosode with Design...  
Japanese



Caftan  
A.D. 8th century



Silk Velvet Kaftan  
17th or 18th century



Robe, court  
17th century



Palampore  
Indian

Tags

Textiles Art History Japan  
17th Century Europe  
Case Studies Economics  
Social Studies Colonialism  
Netherlands

Description

Vermeer's Robe: The Dutch and Japan, 1600-1800

Dr. Martha Hollander, Professor at Hofstra University

My research and teaching in art history has always focused on the ways in which a single work of art can open up an entire world of knowledge, making vivid and real the otherwise rather bland term "historical context." For the

# 圖片檢視

Home Browse ▾ Organize ▾ Share ▾ Support

## Filtered Search

### Collection Type

[Clear](#)

Artstor Digital Library (6524) **x**

CAT



☐ Search within results

[Advanced Search](#)

### Geography

[Clear](#)

- North America (2146)
- South America (9)
- Africa North of Sahara (30)
- East Asia (37)
- Western Asia (17)
- Europe (20)
- South Asia (8)
- Central America and the Caribbean (5966)
- Central Asia (3)

Sort: Relevance ▾

Images/page: 24 ▾



6524 results for CAT

[1](#) of 63

☒ Select



Cat  
mid 7th-late 1st ce...



The Goddess Baste...  
664-610 BCE



Mummy of a Cat (...  
664-332 BCE



點選圖示進入圖片檢視頁面

### Classification

[Clear](#)

- Humanities and Social Sciences (4103)
- Decorative Arts, Utilitarian Objects and Interior Design (2998)
- Architecture and City Planning (1544)
- Sculpture and Installations (1144)
- Garden and Landscape (268)
- Drawings and Watercolors (183)



Figure  
Han Dynasty (206 ...



Figure  
Han Dynasty (206 ...



Figure  
Han Dynasty (206 ...



Figure  
c. 800 B.C.E.-600 ...



Bottle  
100 B.C.E.-800 C.E.



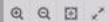
Bottle  
100 B.C.E.-800 C.E.



# 圖片檢視

[Back to Results](#)

< Bottle >



[LINK ↗](#)

[DOWNLOAD ▾](#)

[PRINT +](#)

## Item Details

**Culture**  
Nasca

**Title**  
Bottle  
2990/386 3/4 View

**Work Type**  
ceramics

**Date**  
100 B.C.E.-800 C.E.  
Image: 26-Mar-2015

**Location**  
Creation Site: Peru: Ica, Nasca

**Material**  
clay, paint

**Measurements**  
overall: 13.6 cm x 19.5 cm x 6.2 cm

**Description**  
Single conical spout effigy bottle with polish technique on surface and a polychrome native cat-otter design. Feline has a red-brown spout in its back. Upper half of body has 22 black striped semi-lunar designs on grey background. Lower body has cream paint on chest. Four legs and tail have a band of grey and black paint with incised horizontal lines. Face has orange-brown, red-brown and grey paint; cheeks have black diagonal lines on cream background. Unbroken.

**Repository**  
UBC Museum of Anthropology  
Erika and Alan R. Sawyer Collection of Pre-Columbian Art

**Accession Number**  
MOA 2990/386

**Collection**

1. 回到檢索結果
2. 放大/縮小/復原/全螢幕
3. 前往上下圖
4. 圖片訊息
5. 匯出及分享

# 圖片檢視-比較

在全螢幕模式，點選COPMARE，再點選欲比較的圖檔



EXIT

COMPARE

Brass and enamel ince...



Whistle in the form of a...



The Goddess Bastet (...  
664-610 BCE



Bottle  
100 B.C.E.-800 C.E.



Bottle  
Image: 26-Mar-2015



# 圖片檢視-比較



Bottle  
Image: 26-Mar-2015



Brass and enamel incense burner in form ...



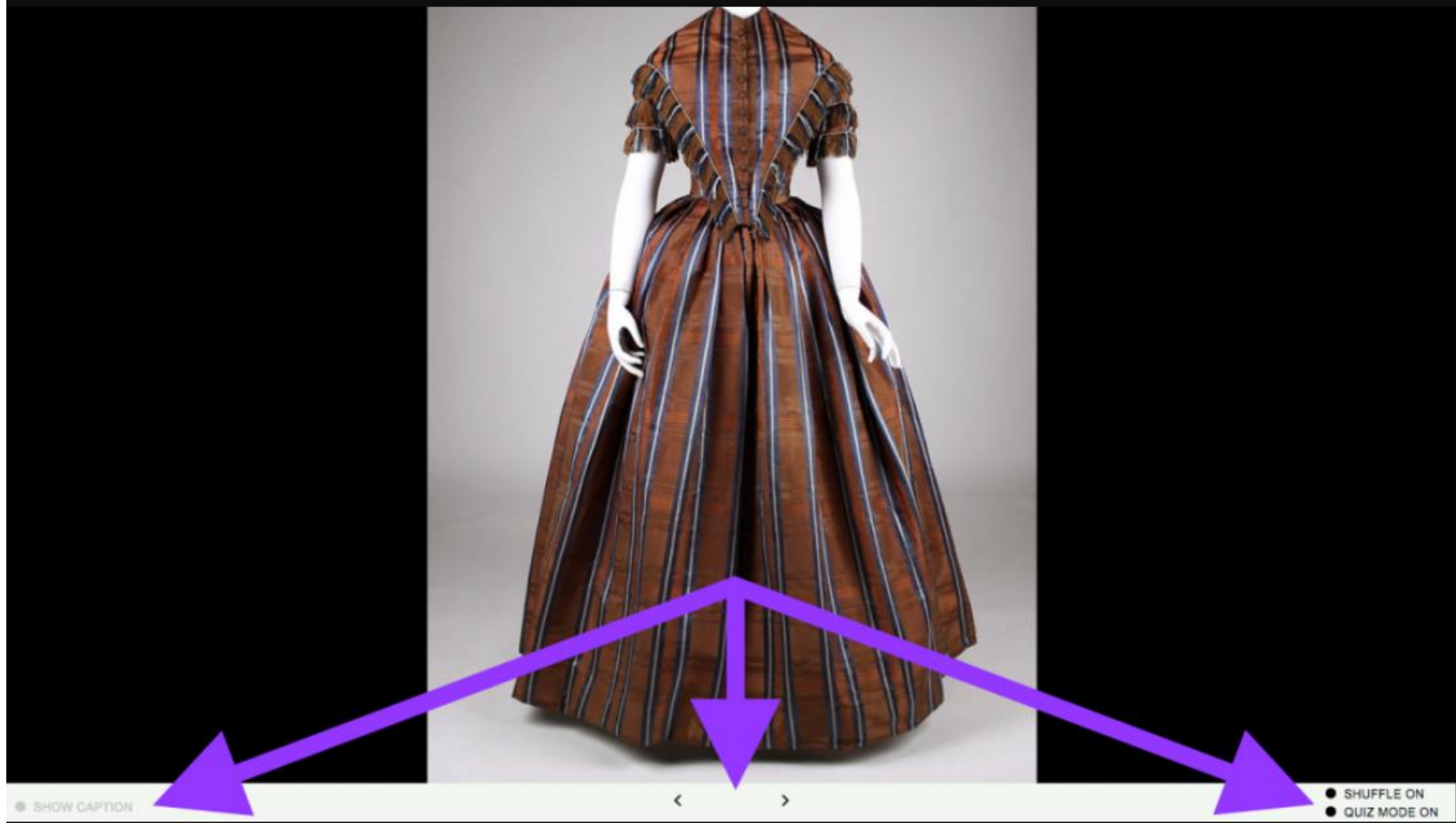
The Goddess Bastet (Cat Bearing the Cart...  
664-610 BCE

EXIT

COMPARE

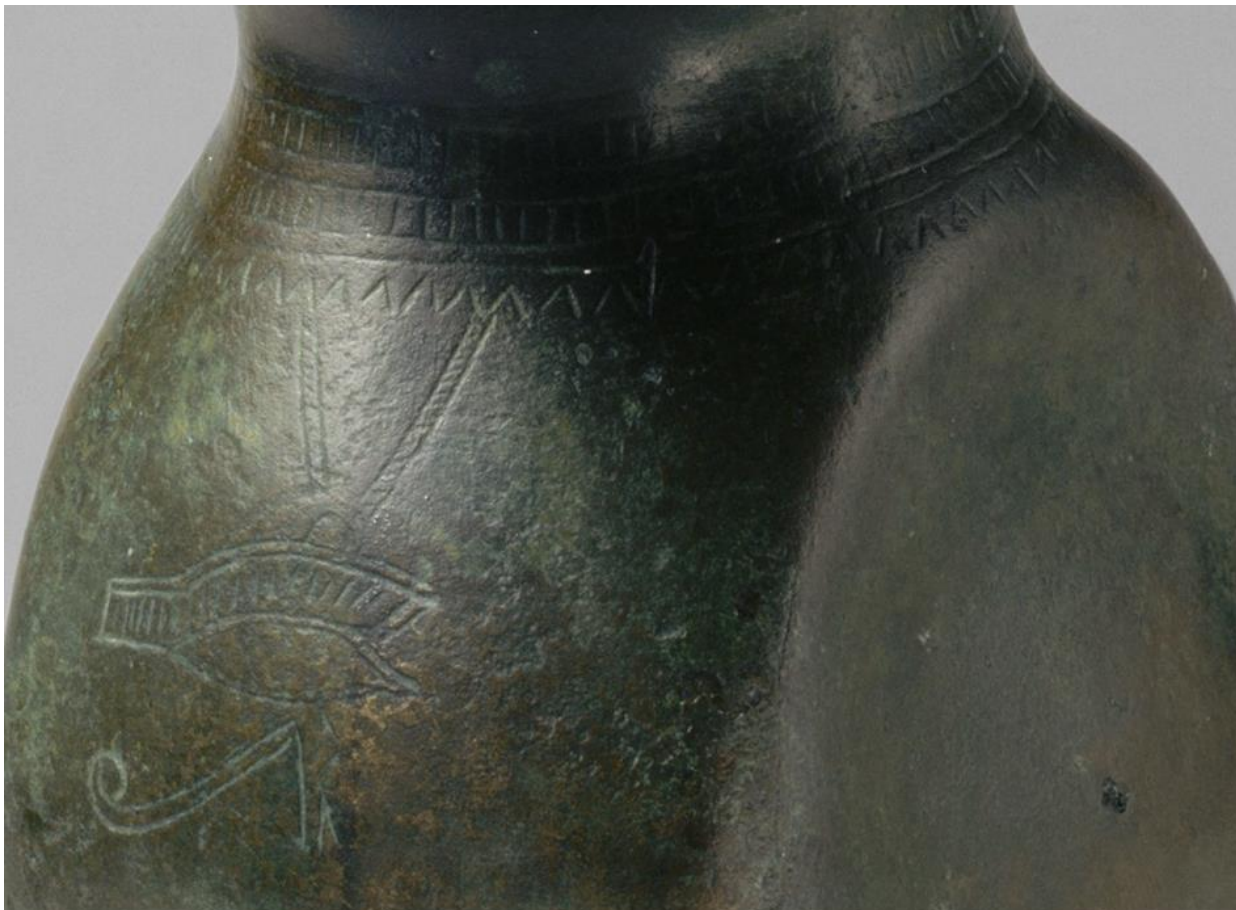
# 圖片檢視-Quiz Mode 測驗模式

在全螢幕右下角「QUIZ MODE ON」隱藏圖片資訊，進行測試。你可使用中間左右箭頭檢視其他圖片，或點選「Shuffle Off」自動隨機顯示圖片。點選Show Caption查看答案的正確性。





# 圖片檢視



圖片可放大檢視細節→雕像上的項鍊

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## Item Details

### Culture

Egyptian

### Title

Cat

### Period

Ptolemaic period

### Date

330-30 B.C.E.

### Location

(not assigned): , Memphite Region

### Material

Bronze

### Measurements

H. 11 in. (27.9 cm)

### Repository

The Metropolitan Museum of Art

<http://www.metmuseum.org>

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1

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**Item Details**

**Culture**  
Nasca

**Title**  
Bottle  
2990/386 3/4 View

**Work Type**  
ceramics

## 3.列印整頁資訊



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<b>Culture</b>	Egyptian
<b>Title</b>	Cat
<b>Period</b>	Ptolemaic period
<b>Date</b>	330-30 B.C.E.
<b>Location</b>	(not assigned): , Memphite Region
<b>Material</b>	Bronze
<b>Measurements</b>	1 in. (27.9 cm)
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- > South-East Asia (7)
- > Europe (3257)
- > South Asia (21)
- > Central America and the Caribbean (6006)
- > Sub-Saharan Africa (15)
- > Central Asia (10)

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- Humanities and Social Sciences (4110)
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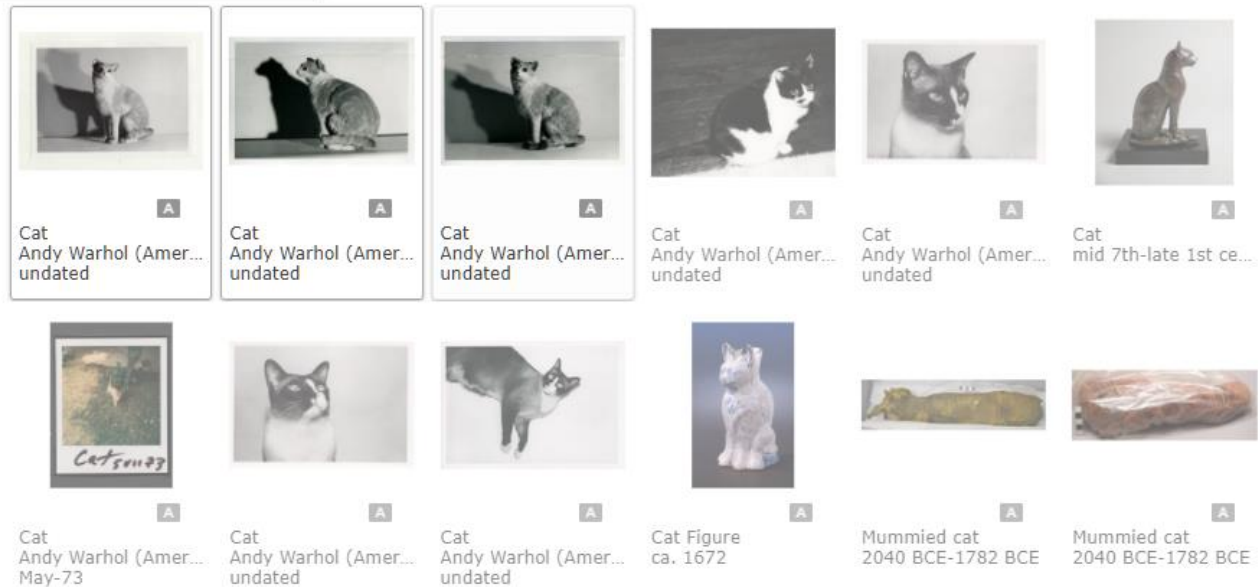
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☐ Search within results

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Brass and enamel incense ...



Whistle in the form of a cat...



The Goddess Bastet (Cat B...  
664-610 BCE



Bottle  
100 B.C.E.-800 C.E.



Seated Cat  
Bow Manufactory  
about 1752



Cat-shaped Pitcher  
Manufactured by Saint Cle...  
late 19th century

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A

Brass and enamel incense ...



A

Whistle in the form of a cat...



A

The Goddess Bastet (Cat B...  
664-610 BCE



A

Bottle  
100 B.C.E.-800 C.E.



A

Seated Cat  
Bow Manufactory  
about 1752




A

Cat-shaped Pitcher  
Manufactured by Saint Cle...  
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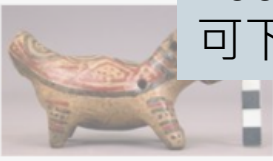
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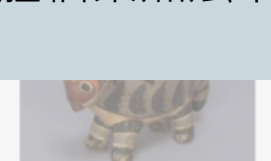
**A**  
Brass and enamel incense burner




**A**  
Whistle in the form of a cat




**A**  
The Goddess Bastet (Cat B)  
664-610 BCE



**A**  
Bottle  
100 B.C.E.-800 C.E.



**A**  
Seated Cat  
Bow Manufactory  
about 1752



**A**  
Cat-shaped Pitcher  
Manufactured by Saint Cle...  
late 19th century

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[Shakespeare \(3\)](#)

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  Richard, Duke of Gl...  
Edwin Austin Abbey  
1896



  Elijah Boardman  
Ralph Earl, 1751-1...  
1789




  Ophelia  
John Everett Millais  
1852






 Friar Laurence's Cell  
Lyubov' Popova  
1920




 Soldier  
Lyubov' Popova  
1920




  Sleep of Caliban (S...  
Odilon Redon  
c. 1895 - 1900

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 細節與複製

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**Item Details**

**Creator**  
Ralph Earl, 1751-1801

**Culture**  
American

**Title**  
Elijah Boardman

**Date**  
1789

**Material**  
Oil on canvas

**Measurements**  
83 x 51 in. (210.8 x 129.5 cm)

**Description**  
[at lower left]: R. Earl pinxt 1789

**Repository**  
The Metropolitan Museum of Art  
<http://www.metmuseum.org>

**Collection**  
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**ID Number**  
11181

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Elijah Boardman  
Ralph Earl, 1751-1801  
1789



Elijah Boardman  
Ralph Earl  
1789



Portrait of Elijah Board man.  
Earl, Ralph, 1751-1801  
1789



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