

資料庫教育訓練：JSTOR 使用指南

FlySheet Info-Aggregate

JSTOR界面使用説明



- ## JSTOR 新界面的重要功能說明:
- 提供更容易, 更方便的使用者界面
 - 使用者可以免費檢索索摘資訊
 - 加強MYJSTOR的個人化管理功能, 透過MYJSTOR加強了圖書館管理的功能
 - 新增JPASS通行證
 - 新增引用文獻功能選項

JSTOR界面使用說明：主畫面

The screenshot shows the JSTOR homepage with several key features highlighted:

- Top Navigation:** A red box highlights the navigation links: JSTOR HOME, SEARCH, BROWSE, MyJSTOR, and a secondary box highlights Login, Help, Contact Us, and About.
- Search Functionality:** A red box highlights the search bar with the text "Journals, primary sources, and now BOOKS" and a magnifying glass icon. Below it, a red box highlights the "Advanced Search" link. A label "檢索功能列及MyJSTOR" points to the top navigation area, and another label "檢索 JSTOR全文內容" points to the search bar.
- User Access:** A red box highlights the "Access" section, which states "You are not currently logged in." and provides a "Login" button. A label "登入及線上輔助功能列" points to this section.
- News and Notes:** A section titled "NEWS AND NOTES" contains three promotional cards:
 - Need access to JSTOR?** A card with a red box highlighting the text "Need access to JSTOR?" and "Select an access plan that fits your needs". It includes a "GET STARTED" button.
 - Open Access ebooks now available on JSTOR** A card with a red box highlighting the text "Open Access ebooks now available on JSTOR" and a "LEARN MORE" button.
 - Your favorite hat is BACK!** A card with a red box highlighting the text "Your favorite hat is BACK!" and "Get yours today!". It features a JSTOR-branded baseball cap and a "JSTOR GEAR" button.
- JSTOR Daily:** A red box highlights a section titled "Have you checked out JSTOR Daily yet?" which promotes a quirky, historical perspective on current affairs. It includes a "START READING" button and an image of a laptop displaying the JSTOR Daily website.

JSTOR功能列概覽

4. JPASS Downloads:

JPASS通行證的下載清單

5. Purchase History:

消費記錄

6. Usage Statistics :

統計執行

★個人化書目服務

1. My Profile: 個人資料

2. My list: 個人列表

3. Shelf: 儲存書目

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★檢索功能

1. 進階檢索

Advanced Search

JSTOR HOME SEARCH BROWSE MyJSTOR



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1. 按主題

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★關於JSTOR

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Browse by Subject



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Launching March 2017

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All Content

Journals

Books

Pamphlets

全部內容 | 期刊 | 叢書 | 簡冊

0-9

Published Date

Type

[1 Timothy: A New Covenant Commentary](#)

提供連結到期刊
資訊與內容

2013

Book

[10 PRINT CHR\\$\(205.5+RND\(1\)\): : GOTO 10](#)

2013

Book

[100 Million Unnecessary Returns: A Simple, Fair, and Competitive Tax Plan for the United States](#)

2008

Book

[100 Years of Permanent Revolution: Results and Prospects](#)

2006

Book

[The 1002nd Night](#)

1990

Book

[The "1007 Anonymous" and Papal Sovereignty: Jewish Perceptions of the Papacy and Papal Policy in the High Middle Ages](#)

1984

Book



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A

[AAUC/UAAC \(Association des universités d'art du Canada / Universities Art Association of Canada\)](#)

[ADRES](#)

[AEDEAN: Asociación española de estudios anglo-americanos](#)

[AMACOM Division of American Management Association International](#)

[ANU Press](#)

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出版社名稱與網站

University of California Press

出版社簡介

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[Far Eastern Survey](#)

[Memorandum \(Institute of Pacific Relations, American Council\)](#)

[Boom: A Journal of California](#)

[California History](#)

[California Historical Quarterly](#)

[California Historical Society Quarterly](#)

Date Range

1977 - 2015

1938 - 2015

1961 - 2015

1935 - 1961

1932 - 1934

2011 - 2015

1978 - 2015

1971 - 1977

1922 - 1970

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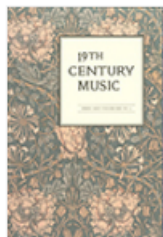
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19th-Century Music



Coverage: 1977-2015 (Vol. 1, No. 1 - Vol. 39, No. 1)
Published by: [University of California Press](#)

[Title History](#) ([What is a title history?](#))

Journal Info

期刊相關資訊

All Issues

2010s

2015 (Vol. 39)

[No. 1 Summer 2015 pp. 1-81](#)

該卷期完整內容瀏覽

2015 (Vol. 38)

[No. 3 Spring 2015 pp. 193-304](#)

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☐ Reviews
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LANGUAGE

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From: [The Meaning of Music](#)

Leo Samama

[Amsterdam University Press](#) (2016)

[Chapter]

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Samama, Leo, and Dominy Clements. "Classical Music." *The Meaning of Music*, Amsterdam University Press, 2016, pp. 125-130. www.jstor.org/stable/j.ctt1b9x1ts.16.

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Mexico's Conservatory of Music

Alexander Kosloff

Music Educators Journal

Vol. 53, No. 2 (Oct., 1988), pp. 97-101

Published by: [Sage Publications, Inc.](#) on behalf of [MENC: The](#)

[National Association for Music Education](#)

Stable URL: <http://www.jstor.org/stable/3390789>

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MEXICO'S

CONSERVATORY OF MUSIC

by Alexander Kosloff



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Mexico's Conservatory of Music

Alexander Kosloff
Music Educators Journal
Vol. 53, No. 2 (Oct., 1986), pp. 97-101

Published by: [Sage Publications, Inc.](#) on behalf of [MENC: The National Association for Music Education](#)
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Charles Kent, Director

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fulfilled all the required performing tests and public concert appearances. It is possible for the same student to earn both degrees.

The holders of teaching certificates get appointments as specialized instructors of music in state schools and a priority in filling positions in case of a vacancy in state schools.

Q. Do the students dedicate all their time to the study of music or do some of them also attend schools of general education?

A. The students dedicate themselves completely to the professional study of music in their chosen branch. They are required to furnish proof of completion of primary and secondary education or its equivalent.

Q. What occasions are there for students to perform?

A. We have a student symphony orchestra under the direction of Armando Savia, and a student chamber music orchestra directed by Jorge Serran. The musical life at the conservatory is intense, and there are numerous public student recitals given during the year.

Q. What percentage of students enter the profession, and what opportunities exist in Mexico to exercise the music profession in concert and teaching fields?

A. About 12 to 15 per cent of the student body graduate with degrees each year. I must admit that the music field is limited and girls usually marry after graduation. A professional musician usually obeys a vocational impulse so intensely that he does not take into consideration the material problems which he will encounter later.

Q. Does the Mexican Government encourage the music profession? What does it do for young musicians?

A. It does encourage the music profession. The Mexican Government budgets annually 43,000 pesos (about \$4,000) for scholarships, free meals, and prizes for talented needy students while they are still at the Conservatory.

Q. Do some graduates go to foreign countries to perfect their art? Do they go on their own or get government subsidy?

A. Quite a few distinguished graduates go to the United States to continue their studies and some go to Europe—France, Italy, Ger-

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MEXICO'S

CONSERVATORY OF MUSIC

by Alexander Kosloff

■ During the past decade, Mexico City has achieved rank among the foremost musical capitals of the world. Artists of international renown make periodic appearances in the city; the International Opera Company draws noted performers from all parts of the world; and native operatic talent always shares the artistic successes. Despite the stratospheric admission prices quoted in Mexican pesos, the beautiful and impressive *Palacio de Bellas Artes* is always filled to capacity. Important symphonic conductors from Europe and America share the honors with many distinguished guest soloists in playing with the well-seasoned National Symphony Orchestra in varied pro-

a city of one million population, and the second largest in the Republic, also boasts of its own active concert bureau, *Conciertos Guadalupe, A.C.*, and a symphony orchestra which has been directed for the past eight years by Helmut Goldmann, a distinguished German conductor.

In the field of professional music education, Mexico has drawn native talent to the National Conservatory of Music, a state institution of higher learning where a Mexican youth may receive a complete music education. The director of the conservatory is Sr. [Name], a dynamic administrator who faces his great task with devotion and unabating enthusiasm. A

but cordial manner. I proceeded to ask him pertinent questions about the conservatory to which he replied in a clear-cut, cultured Spanish.

Q. In what year was the National Conservatory of Music founded and who were its founders?

A. The Conservatory was founded in 1866, through the petition of a select group of musicians and scientists who integrated the Philharmonic Society of Mexico. Padre Agustin Caballero, a Catholic priest and a member of that Society. He was appointed the first director of the Conservatory. At first, it was a private academy directed by Padre Caballero. Then, between the years of 1866 and 1940,

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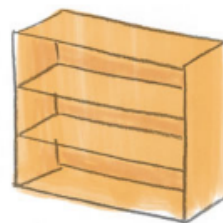
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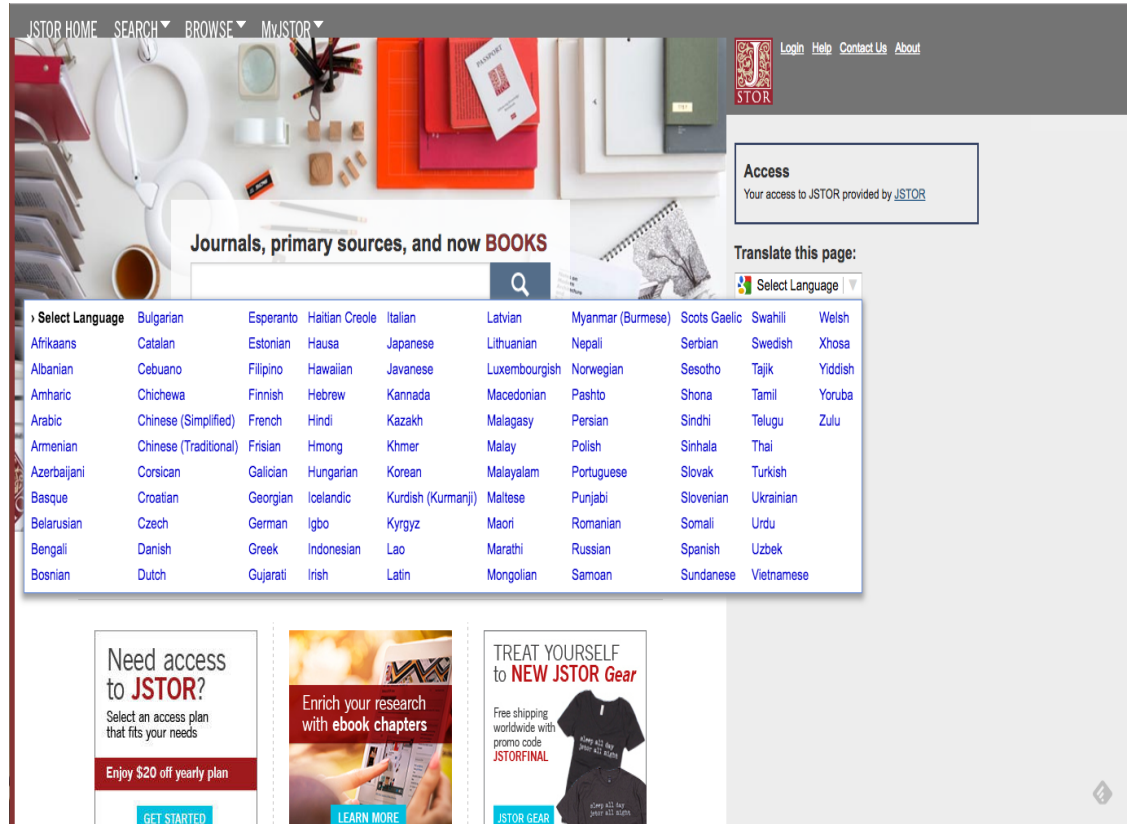
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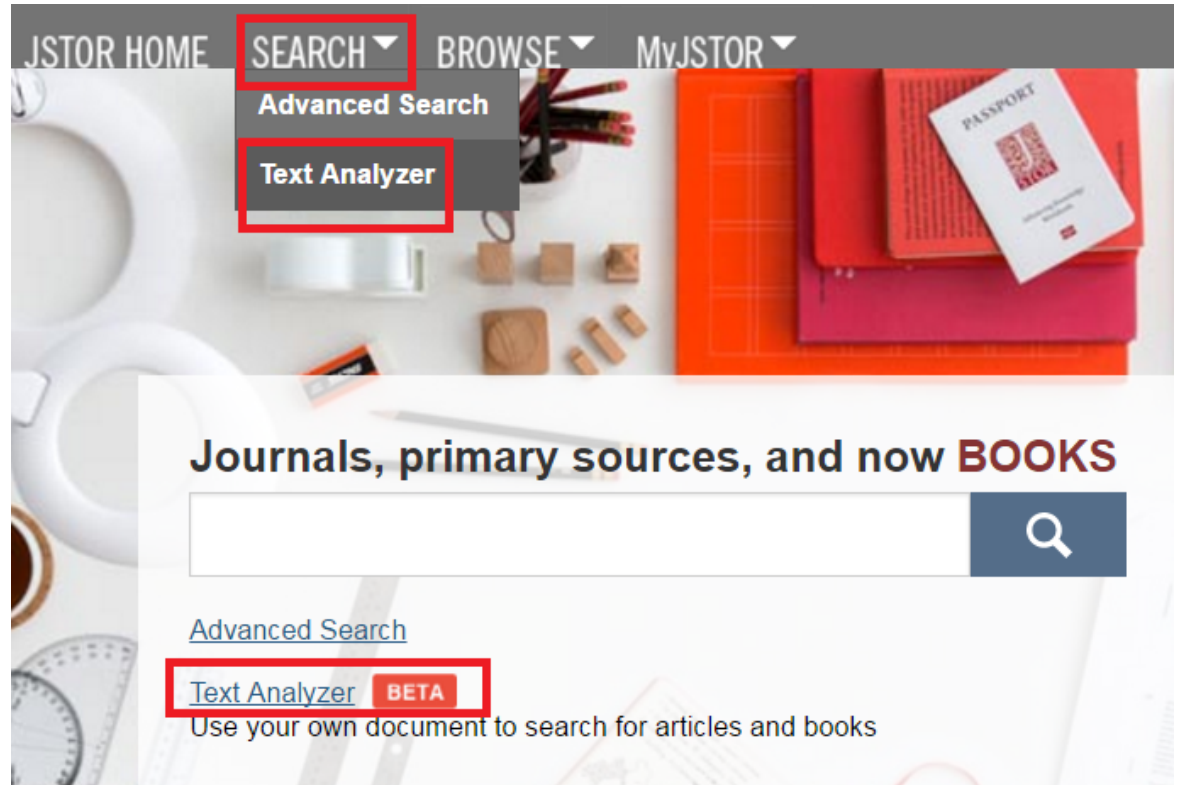
- 平台介面提供多語言翻譯
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TEXT ANALYZER 詞彙分析功能

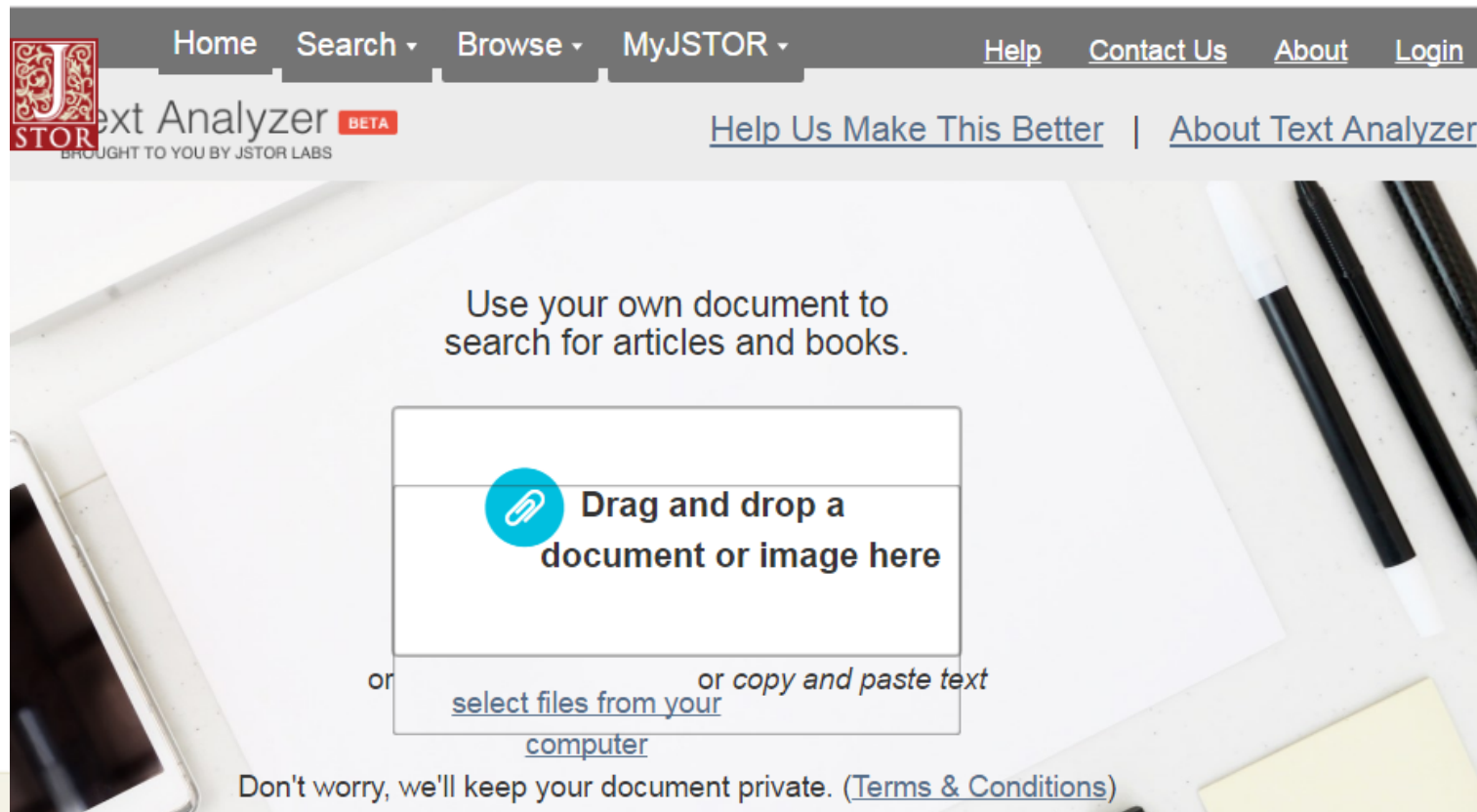
jstor.org/analyze

JSTOR “Text Analyzer”，能自動判讀、分析一段文章的關鍵字及其權重，並查詢出 JSTOR 中的相關文獻。



TEXT ANALYZER 詞彙分析功能

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TEXT ANALYZER 詞彙分析功能

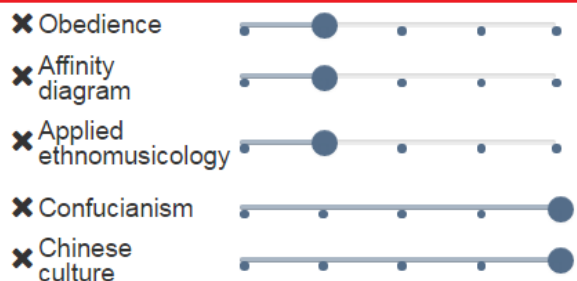
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針對這些自動產生的 Prioritized Terms，您可以手動調整其權重、刪除或新增關鍵字，也可以從畫面左下方Identified Terms選取其他相關詞彙，加入 Prioritized Terms 行列。只要進行任何手動調整，畫面右方的查詢結果就會跟著改變。

ANALYSIS

PRIORITIZED TERMS

Adjust results by changing the weights for each term.



Add your own term

IDENTIFIED TERMS

Click to add to Prioritized Terms.

TOPICS

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Zongli Tang

Population and Environment, Vol. 16, No. 3 (Jan., 1995),
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TOPICS

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Chinese culture Tao Te Ching Family size Women

TEXT ANALYZER 詞彙分析功能

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TEXT ANALYZER 詞彙分析功能

Text Analyzer可以接受的檔案格式包括：csv, doc, docx, gif, htm, html, jpg, jpeg, json, pdf, png, pptx, rtf, tif (tiff), txt, xlsx。若遇其他檔案格式，您可以自行剪貼全文內容到查詢框進行搜尋。

依據其使用說明，JSTOR 並不會儲存您所上傳的資料。下次當您構思論文或撰寫報告時，不妨試試看 JSTOR 資料庫的Text Analyzer，尋找延伸資料！



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